

THRU THE LENS IV AWARDS 2009

BEST IN SHOW #1 "Samson On Wheels" Larry Agron

Very strong story telling. Excellent light on upper body. Unobtrusive background

CLASS A 8 AWARDS

Excellence #33 "Eagle With Fish in Talons" Art Lee

Nicely composed within the frame. Very sharp especially for a hard to capture action.

Merit #48 "Portal" Lew Stoll

Lots of depth. You can look through three or four levels. Sharp throughout. Interesting texture.

Merit #51 "Cardinal on Snow" Barry Wolfe

Lighting and exposure are well done with excellent detail in the feathers and snow.

Merit #3 "Keeping Warm" Mira Agron

A well-taken photo in regard to exposure and detail. Tells a story of a protective family

Honorable Mention #45 "Manhattan Skyline" Len Sherman

Very dramatic lighting. The darkened sky emphasizes the buildings to great effect.

CLASS A (continued) 8 AWARDS

Honorable Mention #38 "Gull Taking Flight" John Murray

Very good "stopping of the action". Good lighting. Good exposure of dark to light. The white is well done.

Honorable Mention #26 "Gears" Steven Kaplan

Very good composition. There is a nice flow from one gear to the next and all around the image.

Honorable Mention #12 "Rhododendron" Jean Davidson

Nice Light. Flowers and leaves sharp. Good composition.

CLASS B 3 AWARDS

Excellence #21 "Rockport Harbor" Judith Ennis

Very good light. Boat in foreground is a leading line to "Motif #1" as is the placement of the color red in the picture.

Excellence #41 "Liberty Lights" David Patterson

Careful positioning of lights so that there is a minimum merger with the buildings in the background. City skyline is just the right tonality so as not to distract from the lights.

Merit #4 "Windmill" Vincent Albanese

Good exposure especially with the dark sky and light building. Good detail throughout the photo.