



# **NJFCC "COMPETITION" Reference Guide**

**Competitions- Info, Procedures  
& Club Statistics**

**Competition Histories  
Plaque & Medal Winners List**

**August 2007 Edition**

**[www.njfcc.org](http://www.njfcc.org) &  
[info@njfcc.org](mailto:info@njfcc.org)**

## NJFCC SEASON COMPETITIONS

### 2007-08 Inter-Club Competitions

<u>(Deadline)</u>	<u>NJFCC Meeting</u>		<u>(Host Night)</u>	<u>Competition</u>	<u># Entries Club Max.</u>	<u>#Catg</u>	<u># Entries /person</u>	<u>\$ Club Fee</u>	<u>Awards/catg. (#catg)TOP</u>	<u>Awards/catg. (MA&amp;HM)</u>	<u>Hosting Club</u>	
Oct. 15	Mon.	10/15	Nov. 13	Tue.	Annual Fall-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg. (4) Medal	approx. top 20%	Tri-County CC	
Jan. 21	Mon.	1/21	Feb. 12	Tue.	Annual Spring-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg. (4) Medal	approx. top 20%	Teaneck CC	
Apr. 21	Mon.	4/21	Apr. 30	Wed.	<b>Tops in NJ-Print</b> (B/W, Color)	unlimit	2	"1"/catg.	\$ 4/catg. (2) <b>Plq+Medal</b>	approx. top 20%	Ridgewood CC	
Oct. 17	Wed.	10/15	Oct. 25	Thu.	Annual Fall-Pictorial (Slide/ Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Monmouth CC
Nov. 7	Wed.	11/19	Nov. 12	Mon.	<b>Tops in NJ-Pictorial</b> (Slide/Digital)	unlimit	1	"1"	\$ 7	(1) <b>Plq+Medal</b>	approx. top 20%	Cranford/Milburn CC
Feb. 6	Wed.	2/18	Feb. 11	Mon.	Photo Travel-Pictorial (Slide/Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	HUB CC
Mar. 26	Wed.	3/17	Apr. 2	Wed.	Annual Spring-Pictorial (Slide/Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Plainfield CC
Oct. 8	Mon.	* 9/17	Oct. 15	Mon.	Annual Fall-Nature (Slide & Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	Ocean County CC
Feb. 14	Thu.	1/21	Feb. 21	Thu.	<b>Tops in NJ-Nature</b> (Slide & Digital)	unlimit	1	"1"	\$ 7	(1) <b>Plq+Medal</b>	approx. top 20 %	Camera Naturalist PC
Apr. 2	Wed.	3/17	Apr. 9	Wed.	Annual Spring-Nature(Slide & Digital)	"21"(all 4)	4	3(all 4)	\$ 7 (for 1-2) \$ 14 (for 3-4)	(4) Medal	approx. top 20%	South Jersey PS

<b>Mailing Address:</b>	NJFCC "Print" Chairperson: Susan Candelario 2 Kroll Tr. Secaucus, NJ 07094 Phone: 201-921-3492 e-mail: scsdc@comcast.net	NJFCC "Pictorial Slide" Chairperson: Diane Dugan 284 Hudson St. Phillipsburg, NJ 08865 Phone: 908-507-7084 e-mail: dvdugan@verizon.net	NJFCC "Nature Slide" Chairperson: Marie Kane, NJFC 36 Abbington Tr. Glen Rock, NJ 07452 Phone: 201-445-4127 e-mail: mmkpict@verizon.net
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### Print & Slide Competitions - "Common" Procedures- (Basics)

**Submissions-** Must be received by NJFCC Chairperson on or before due date with fees. Slides= **\$7.00 (for 1-2 Categories) & \$14.00 (for 3-4 Categories) per competition.**  
Prints= **\$ 4.00 / category.**

**Multi-Club memberships-** Entrants having multi-club membership are permitted to enter only under one club name for any given competition.

**Resubmissions-** Entries that scored less than honorable mention in "any"competition are allowed only one re-submission.  
In a "Tops-in-NJ" contests, Medal, MA, or HM winners from "any non-TOPS" competition may be submitted- but only once.

**Returns- None on night of competition.** Normal returns from NJFCC Chairperson at the next regular NJFCC meeting (3rd Monday). Alternatively by mail, but only if provided with advanced return club postage and with return mailing instructions.

**Cross-Divisions/Medium-Submissions-** Submissions of virtually the same image in more than one Division or Print category is NOT permitted. Example: A Nature image entry, be it a slide or a digital file, CAN NOT ALSO be submitted as a Print or Pictorial Slide. Likewise, a monochrome print of a Color Image (or vice versa) regardless of the different look of the same image, may ONLY be submitted in ONE of the print categories.

**Honesty in Titles-** A title &/or filename, once assigned to an image, can NOT be changed for future submittals unless there is a substantial alteration of the original image.

**Honesty in Images-** Images must have a photographic origin & only be those of the maker.

**Loss or Damage of entries-** While every care will be taken, NJFCC can not be held responsible

## COMPETITIONS

**Slide- Submission Procedures-** \* club chairs- refer to detailed seasonal procedures & njfcc.org

**NJFCC Digital & Film Slide entries** must be submitted according to the updated NJFCC Slide/Digital Submission Procedures & Rules documents. (<-new 2007-08)

**NJFCC Film Slide entries** must be "spotted" in the upper right-hand corner when properly loaded in the projector for viewing. Club's name must also be on slide.

\* Use Mail/UPS, &/or Email to appropriate NJFCC Color Slide or Nature Slide Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline (<-new 2007-08)

**Print- Submission Procedures-** \* club chairs- refer to detailed seasonal procedures & njfcc.org

1. All prints must be mounted only on a single mat board (single weight)(no foam core) no larger than 16" x 20" or no smaller than the minimum image size of 8" x 10" or ( 80 sq..).  
*No covering mats are permitted.* (<-new 2007-08)

2. No foreign matter is permitted on a print (front or back) that may cause damage to other prints. (No frames, glass, wire, staples, masking tape, adhesive, etc.)

3. No name shall appear on the face of the print or mat.

4. NJFCC entry labels must be affixed on **back - Upper Right-Hand corner**. If a re-submission, the second label goes below the first ("X" out- first label).

5. Use of "Mailing Cases" only by **Priority Mail/UPS** to NJFCC Print Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline.

**Award Scoring- (For Both Print & Slide Competitions)-**

1. Scores 3-9 range/judge- (3-4s)=below average **5= Average** **6=above avg.-not HM**  
7=HM candidate 8= MA candidate 9= **Medal/Plaque** candidate.

2. **Medal/Plaque-** Best of 27s. If no 27s, best of the next lower score. (3 judges)

3. **MA (Merit Award Ribbon)-** Those with same and one point lower of medal's score.

4. **HM (Honorable Mention)-** Those after the MAs. The total number of awards is to be limited to approximately 20% of the total entries.

## Competition Definitions

**SLIDES-(Film/Digital)**

**Photo Travel-** An image that captures the feeling of a time and place, and portrays a land, its people, or a culture in its natural state. Ultra close-ups, studio type model shots, and any photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

**Nature Color Slide-** Nature photography depicts observations from all branches of natural history, except Anthropology and Archeology. Images shall be judged on pictorial quality first. If all elements are judged to be the same, then the story-telling aspect shall take precedence. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of animals, mounted specimens, obviously set arrangements, and any form of manipulation that alters the truth of the photographic statement, are not acceptable. Any live plant is acceptable as long as it is photographed in a natural setting. (<-new 2007-08)

**Spring- Nature Slides-** (Has four (4) categories:)

1. General Nature
2. Ornithological
3. Botanical
4. Zoological (Insects included)

**PRINTS-**

**"Spring & Fall" Print Competitions-** There are now four(4) categories in each of these competition. (<-new 2007-08)

**Monochrome-** A print having no more than two colors . (a monochrome plus one other color).

**Monochrome & Color- by the maker, kiosk,lab or store** (<-new 2007-08)

"darkroom" or "printer"- two categories in each:

Class A - Includes all print makers who wish this top level of competition, all makers designated so by their club chairperson, and all makers elevated from Class B.

Class B - Includes all print makers considered beginners by their club chairperson and all others not recommended for elevation to Class A. When a print maker has accumulated sufficient recognition, the NJFCC Print Chairperson shall notify his club chairperson that he should compete in Class A in the following competition year.

**Trade Process - No Longer a Category** (See new Monochrome & Color) (<-new 2007-08)

At **Restricted Competitions-** Entrants restricted to only those who have "never" received a Ribbon, Medal or Plaque in "any" previous NJFCC competition.



**Judging at NJFCC Inter-club competitions-** This season Host clubs are to continue to use three judges. For small clubs, where this can be a financial hardship, the NJFCC suggests that you ask the judges to accept less than their normal fee because of this hardship. They will be sharing their judging duties with others and critique commenting is not required. The NJFCC will continue to provide a \$ 75 (since 2003-04 season) subsidy to the hosting clubs per competition.

### **Speakers & Judges Procedures & Courtesy**

1. Contact the speaker or judge as far in advance as possible.  
At this time the following should be discussed:
  - a. Name of the program & equipment requirements or type of competition.
  - b. Date, time & location of club meeting place. (map needs)
  - c. Honorarium & reimbursement for expenses in consideration of travel distance & tolls.
  - d. Interview speaker or judge on the telephone.

It is advisable to send a letter of confirmation with a request for an updated biography as soon as possible. Include detailed travel instructions and a map. Some speakers & judges will not show without getting a confirmation letter.

2. Your club publicity chairperson could publicize a speaker's presentation in community sources.  
A good turnout makes a speaker's or judge's efforts more worthwhile and helps your club acquire new members.
3. One week before the agreed upon date, telephone the speaker or judge to confirm all arrangements.  
Give the guest the name of someone who will receive them at the club.
4. Do not leave the speaker or judge alone when he or she arrives.  
Assistance should be offered to the speakers in bringing and setting up equipment.  
Make him or her feel welcome. Introduce your guest to other club officers and members before opening the meeting.
5. Make sure members remain quiet during the meeting.
6. The same courtesy should be shown for packing up upon completion of the evening's activities.
7. A letter of thanks to the speaker or judge sent after the meeting would be polite.
8. The speaker or judge is someone who enjoys photography, usually as an avocation, and is trying to help others to share this hobby
9. Remember camera club photography is a hobby for fun

# Judging- NJFCC General Guidelines & Considerations

1-5 are technical aspects of an image A-D are the more viewer impact aspects these are not rules but a list of image elements to consider.

Judging is still a subjective and personal evaluation. It is based on the judge's background, experience, preferences, and human sensitivities. The elements listed below are merely a guideline for judges to supplement their personal considerations before scoring an image. It should be understood that no picture will need to succeed in all these elements for it to be considered good or outstanding.

In some circles, the viewer impact aspects are given equal or more weight than the technical aspects of an image.

## A. Main Elements of Evaluation of Images- (not in any order of importance)

### TECHNICAL

1. Design Elements-	a. Horizontal / Vertical Choice b. Patterns / Textures c. Composition elements d. Placement of point of interest e. Light/Dark Values & Balance f. Color Values & Balance g. Sharpness- Where needed & Not h. Background i. Minimizing distracting elements	3. Imagination or Point of View	a. Uniqueness b. New Perspective c. Unusual lighting
2. Subject Matter-	a. What & Why selected- motive of Photographer b. What included, What NOT c. Complementary Background	4. Technique or Difficulty	a. Timing, a captured moment b. Treatment of movement, speed c. Management & Control of Light d. Exposure
		5. Presentation	a. Appropriate Cropping in slides or choice of Mounting for prints b. Clean, Dust-free c. No signalers

### VIEWER IMPACT

A.	Mood, Emotion, Feeling affect on viewer / judge
B.	Message or Story
C.	Strength or Impact
D.	Creativity

## B. Considerations in a Judges Comments -

1. Recognize and mention the positive elements of an image.
2. Recognize and mention those non-technical aspects (A-D) of an image when present.
3. **Give positive constructive suggestions first as a substitute and alternative for critical negatives type comments.**

## C. Considerations in Scoring -

1. No Single good element of evaluation (above) should forgive poor elements of the image unless they are not a factor in the overall image. However, Several good elements could be sufficient to overcome some poor elements.
2. A Successful image should satisfy most ,if not all, of the elements of evaluation.
3. A successful image should be recognized regardless of the expense of travel, advanced expensive equipment, or difficulty that may have been used to produce the image. Conversely, an image produced by expensive travel or equipment should not automatically be considered to be a successful one.

## NJFCC Competition Scoring - New (2001-02)

### 1. Scoring for both Prints and Slides will be on 3-9 point system (for each judge).

- 9= Medal/Plaque candidate
- 8= Merit Award (MA) Ribbon candidate
- 7= Honorable Mention (HM) Ribbon candidate
- 6= Better than average, but not at HM candidate level
- 5= Average**
- 3-4 Below Average
- 1-2 **not to be given by a judge**

### 2. Winner Selections.

Assuming a three judge panel:

**Medal/Plaque Winner-** The best of the 27s. If no 27s, the best of the next lower score.

**Merit Award Ribbon Winner-** Those with the same score and the next lower score of the medal winner.

**Honorable Mention Ribbon Winner-** Those after the Merit Awards, but limited to approximately the top 20% of the total number of entries.

**Runner-Up Medal for "TOPS-in-NJ" and SKIBNESKI-** The winner of a run-off, if needed, of those with the same score as the plaque winner. If no scores the same as the Plaque winner, the winner of a run-off of those with the next lower score.

**In Run-Offs** it is not recommended to go back and re-score the entire group. In judging run-offs, the "IN" and "OUT" method (where a "1" is an "IN" and a "0" is an "OUT") is suggested. Each judge gets one vote, a net total (assuming three judges):  
3 vote is an "IN"  
2 vote is a "HOLD"  
1 vote is a "OUT".

Keep in mind that a "2" vote "HOLD" is a majority and **must be looked at again with the "3s"**. This prevents one judge, from being an undue influence.

## COMPETITION VIEWING REQUIREMENTS (Highly Condensed from a PSA Uniform Practice)

### 1. Illumination Levels-

- a. Print Box illumination should be in the 3200 K to 5500 K temperature range. Household tungsten bulbs are usually around 3000 K, while cool-white fluorescent bulbs are around 5500 K. An appropriate balance is achieved with about 20-25% of the total wattage being fluorescent (2 x 20 W "cool-white" fluorescent + 4 x 40 W "soft-white" tungsten).
- b. EV measurements can be made with a photographic light meter, or by using an in-camera light meter set at an ISO (ASA) value of 100. A reflected light meter reading for a print box should be made with an 18% reflectance gray card placed at the center of the print area. If using an incident light meter it should be placed at the center of the print area facing the judges. A reflected light meter reading for a slide projection screen should be made when using an empty "super slide" slide mount (40 mm square format). Variations from center to corners of light box or screen should not be more than 0.5 EV or 1/2 f-stop.

<u>Print Box- 18% gray card</u>			
EV=10.0	or	1/15 @	f 8.0
*EV= 9.5	or	1/15 @	f 6.5
EV= 9.0	or	1/15 @	f 5.6

<u>Slide Screen- empty mount</u>			
EV= 9.0	or	1/15 @	f 5.6
*EV= 8.5	or	1/15 @	f 4.5
EV= 8.0	or	1/15 @	f 4.0

### 2. Judging Distance-

- a. The center of the print viewing area should be at the eye level of the judges. The minimum distance for positioning the print judging should be 5 feet for 8x 10 size prints and 10 feet for 16 x 20 size prints
- b. Small prints be judged first and the judges' seating adjusted for the judging of the large prints.
- c. The minimum distance for positioning the slide judging should be 10 feet.

### 3. Support Area Behind Print-

The print should be placed against a panel that has been painted a medium gray tone using "flat" (non-glossy) paint. The size of this panel should be 30" X 30" for a 16 X 20 inch print. Copies "How to construct a Print Judging Light Box" available at "hq@psa-photo.org"

### 4. Screen Image Keystoning-

Corrections for keystoning (top wider than bottom) should be made by raising level of projector to center of screen or by tipping the screen.

### 5. Room Conditions & Safety for Judging-

- a. All distractions (lights or reflections) should be removed from the judges field of view. While room lights should remain ON for print viewing, they should be OFF for slide viewing.
- b. Seating for any audience should start a minimum of two rows behind the judges.
- c. Comfortable chairs must be provided for the judges. Rest and/or refreshment breaks are to be arranged between rounds, as necessary.
- d. There must be no audible comments or conversation from the audience or the workers that might influence or otherwise distract the judges.
- e. Scoring devices must be behind the judges so they are not able to see the individual judges scores.
- f. Soft white cotton darkroom gloves or medical vinyl gloves should be worn by print handlers at all times.
- g. Secure electrical service/hook-ups (e.g. tape down loose electrical drop-cords that cross public aisles).
- h. Insure adequate aisles space for safe public access or egress.
- i. Have a public or cellular phone available in case of sickness, injury or other emergencies.
- j. Designate someone to turn the lights on and off when required.
- k. Public safety laws vary- the space should be in compliance with local & state public safety regulations.

## NJFCC- PRINTS- Advancement to Class-A Level

After a review of the NJFCC Print Competition results for the last three seasons, the NJFCC is happy to announce that the individuals below have received sufficient award points to advance them to the Class A Level. The current NJFCC criteria for this achievement is the accumulation of 8 or more points in a one to two year period. Points assigned are as follows: 6 for Plaque, 5 for a medal, 4 for a Merit award, and 2 for an HM. Since the Merit award was only instituted this last 2001-02 season, a special review of the scores of the previous 2 seasons was made and appropriate recognition (and advancement points) was give to those who had scores equal to or the next lower score to the medal winners in those contests. Congratulations!

\* indicates some points achieved in TOPS against Class A as well as Class B photographers.

### Monochrome Advancements

name	Club	points	date effective
P. Ferbiak	Ocean	10	9/1/2002
Jen Rutherford	Ocean	12	9/1/2002
Earle Stevens	Ocean	<b>15</b>	9/1/2002
Sal Tozzi	Ocean	11*	9/1/2002
Della O'Malley	Ridgewood	12	9/1/2002
Peter O'Malley	Ridgewood	13	9/1/2002
George Garbeck	Ridgewood	8*	9/1/2003
Rick Perkowski	Livingston	15*	9/1/2003
Norma Smiles	Monmouth	12*	9/1/2003
Chuck Fritsch	Ocean	12*	9/1/2004
Kenneth Licht	Ridgewood	<b>23*</b>	9/1/2004
Patricia Luszik	Ocean	11*	9/1/2004
Michael Block	South Jersey CC	<b>18*</b>	9/1/2005
Dana Cahoon	Ocean	8*	9/1/2005
Ralph Krubner	Ocean	8*	9/1/2005
Paul R. Lenz	Monmouth	9	9/1/2005
Lee Wielgolinski	Ocean	8	9/1/2005
John Ciecierski	South Jersey CC	11	9/1/2007

### Color Advancements

name	Club	Points	date effective
Dennis Kemp	Ocean	8	9/1/2002
Carol Tozzi	Ocean	<b>12*</b>	9/1/2002
Marion Wendt	Ocean	9*	9/1/2002
G. A. Lewis	Monmouth	9	9/1/2002
David Lewis	Monmouth	8	9/1/2002
Dian Sirkin	Monmouth	<b>11</b>	9/1/2002
Della O'Malley	Ridgewood	8	9/1/2002
Peter O'Malley	Ridgewood	8	9/1/2002
Rick Perkowski	Livingston	9	9/1/2002
Suzanne Pertrowski	South Jersey CC	8	9/1/2002
Ralph Barron	MSM	<b>13</b>	9/1/2003
Conrado Caunan	MSM	8*	9/1/2003
Ira Nemeroff	Livingston	<b>10*</b>	9/1/2003
Len Sherman	Livingston	8*	9/1/2003
Cindy Walpole	Ocean	8*	9/1/2003
Jamie Costanzo	Ocean	8*	9/1/2004
Chuck Fritsch	Ocean	8*	9/1/2004
Julie Gadaleta	Palisades	8	9/1/2004
Henry Hummel	Hillcrest	<b>12*</b>	9/1/2004
Howard McGinn	Hillcrest	8	9/1/2004
Lew Schor, NJFC	Hillcrest	9	9/1/2004
Sue Wielgolinski	Ocean	8	9/1/2004

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### Monochrome Advancements

name                      Club                      points    date effective

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### Color Advancements

name                      Club                      Points    date effective

Michael Block	South Jersey CC	<u>13</u>	9/1/2005
Marjorie Forrest	Ridgewood	8*	9/1/2005
Christopher Gottlieb	Ridgewood	8*	9/1/2005
Joyce Levine	Ridgewood	<u>10</u>	9/1/2005
Ebel Monroy	Tri-County	<u>10</u>	9/1/2005
Skip Vandergrift	South Jersey CC	8	9/1/2005
Lee Wielgolinski	Ocean	8	9/1/2005
Tam Stuart	Cranbury Sigital	31	9/1/2007
Tracy Bodea	Hillcrest	12	9/1/2007
Laurie Spino	Ridgewood	8	9/1/2007

Compiled by: John Davidson, NJFCC Print Chair 9/2001- 8/2005

## Print Inter-Club Competitions & Hosting

### NJFCC- "Print" Chair-

(May) Contact & arrange dates with the necessary number of clubs to host the planned number of NJFCC Inter-Club competitions for next season (Sept. May). Usually three-four competitions- (approximate date depending on host's dates).

Prints- 1st Print(Fall) - Late October, 2nd Print(Spring)- February, Tops-in-NJ- April

### ( per Competition - September - May)

1. Receives Prints, entry forms, fees (+ optional postage) from club chairs- before deadlines.
2. Pre-screens prints for proper identification (title & club), size, category, and non-damaging matting.
3. Mixes entry order to disperse clubs order in each of (5) normal categories specified.
4. Arrives at hosting club on competition night with multi-scoring device, NJFCC scoring order sheets, and print entries.
5. At end of competition, collects all prints (none returned that night), score sheets, multi-scoring device.
6. Separates prints back to club order, returns prints to clubs with medals/ribbons by mail (if fee provided) or to club's delegate at NJFCC's next regular meeting.
7. Provides "Cable Release" editor with list of competition awards winners, judges, host club, # clubs, date, etc.
8. Advises treasurer to issue the appropriate "host rebate" check to host club.

### Hosting Club- Staff

1. Arranges for and pays for three (3) judges for night of competition. Possible NJFCC partial rebate to clubs for hosting and cost of judges. Provide maps to club and reconfirm date 3-5 days before event.
2. Assist NJFCC chair in conducting competition in following ways:
  - a. Set up club's light box for presentation of print works.
  - b. Set-up NJFCC multi-scoring device with scores aimed away from audience.
  - c. Provide (1) club person to read & announce score total from device to score recorders.
  - d. Provide (1) club persons to record scores on NJFCC score sheets when announced.
  - e. Provide (2-3) club persons to pass prints through light box for judges to score.
    - a. Passers should be wearing gloves to prevent soiling mats.  
Passer should stack so as not to injure prints. (not face down on an unprotected table)  
Passer or score keeper should announce "Title" only as it is presented.  
( No- club or maker's names).  
Passers avoid showing back of print to judges - (past award stickers!).  
Passers to record judges score on NJFCC sticker.
    - b. After scoring, prints should be placed in "tally piles" to accommodate choosing the 20% MA's & HM's and medal winner.
3. Thank Judges and NJFCC chair for their time & effort (pay judges)
4. Assist NJFCC chair with NJFCC equipment and entries to his/her car.

## Sample- Print Hosting Club Confirmation Letter

Dear \_\_\_\_\_,

On behalf of the New Jersey Federation of Camera Clubs, I would like to thank you and your club for volunteering to host a federation competition in the upcoming season. \_\_\_\_\_ **Camera Club** will be hosting the NJFCC Inter-Club "\_\_\_\_\_" competition to be held on \_\_\_\_\_ at your regular meeting place. If this scheduled date is not correct, please call, as it will be going into the August NJFCC competition flyer.

### Here is a run-down of what the NJFCC Print chairperson will bring:

1. The federation scoring boxes for the three judges.
2. The prints numbered ( mixed club order) and separated into the five/three categories.
3. The scoring sheets for recording each category.
4. Pencils, flashlights etc. for use of the record keepers.
5. (Possibly that night)- A NJFCC host rebate check of \$35 to help defray the cost of the three judges required.

### The responsibilities of the host club:

1. Arrange for, confirm, re-contact (1 week before event), pay for, and introduce the three judges.
2. Provide the viewing light box.
3. Provide tables upon which to set the stacks of prints (expect 200 total- approx. 50 per category)
4. Provide table for record keeper.
5. Provide volunteers to:
  - a. Passers of prints- (2)
    - 1- reads title and starts pass
    - 2- receives pass, records score on label and puts in stacks 21-27, others (less than 21).
  - b. Operate score box-
    1. call out scores from box to recorder.
    2. clears the box for next entry.
  - c. Recorder of scores-
    1. record initial judge totals
    2. record any run-off scores and assist the judges in the run-off status/results.
  - d. Recorder of "stack" tallys for 20-27 scores to assist in determining the top 20% group. Can be same person as scorer.

Your club and the Federation are providing a special type of program. It actually is an exhibit from state-wide fellow photography enthusiasts in the comfort of your own club's seats and meeting place. Although there is little to no time for helpful judging comments, there is time for most spectators to appreciate and evaluate the images on their own.

If your facility has the room, may we suggest that you extend an invitation to a few of your neighboring clubs to attend. It's a way of sharing the inter-club program experience and may also provide an interest for some of the other clubs to "take their turn" hosting and enjoy the exposure of new images from the other clubs.

Should you have any questions, please do not hesitate to call or contact me.

**My e-mail address:**      xxxx @ xxxxx

**My phone**                      xxx-xxx-xxxx

**My address:**                      xxx St., Town, NJ zip

Thanks again,                      xxxxxxxx, NJFCC Print Chairperson

## Slide Inter-Club Competitions & Hosting

### NJFCC- "Pictorial" &/or "Nature" Slide Chair-

**(May)** Contact & arrange dates with the necessary number of clubs to host the planned number of NJFCC Inter-Club competitions for next season (Sept. May). Usually 3-4 competitions each- (approx. month- depending on host dates)

<u>Pictorial-</u>	Fall- October,	Tops-in-NJ- November,	Photo Travel- February,	Spring - March
<u>Nature-</u>	Fall- October,	Tops-in-NJ- February,		Spring - )- March (4 categories)
				1. General 3. Ornithological
				2. Botanical 4. Zoological (+ insects)

### ( per Competition (Pictorial or Nature)- September - May)

1. Receives Slides, entry forms, fees (+ optional postage) from club chairs- before deadlines.
2. Pre-screens slides for proper identification (title, club, spot), possible category (1of 4 in Spring Nature).
3. Mixes entry order to disperse clubs order.
4. Arrives at hosting club on competition night with multi-scoring device, NJFCC projector, NJFCC scoring order sheets, and slide entries.
5. At end of competition, collects all slides (none returned that night), score sheets, multi-scoring device, projector.
6. Separates slides back to club order, returns slides to clubs with medals/ribbons by mail (if fee provided) or to club's delegate at NJFCC's next regular meeting.
7. Provides "Cable Release" editor with list of competition awards winners, judges, host club, # clubs, date, etc.
8. Advises treasurer to issue the appropriate "host rebate" check to host club.

### Hosting Club- Staff

1. Arranges for and pays for three (3) judges for night of competition. Possible NJFCC partial rebate to clubs for hosting and cost of judges. Provide maps to club and reconfirm date 3-5 days before event.
2. Assist NJFCC chair in conducting competition in following ways:
  - a. Set up **club's screen & Projector stand** for presentation of slide works.
  - b. Set-up NJFCC multi-scoring device with scores aimed away from audience.
  - c. Provide (1) club person to read & announce score total from device to score recorders.
  - d. Provide (1-3) club persons to record scores on NJFCC score sheets when announced.
  - e. Provide (2-3) club persons to pass slides through projector for judges to score.
    1. Passer or score keeper should announce "Title" only as it is presented (No- club or maker's names).
    2. After scoring, slides should be placed in "tally piles" to accommodate choosing the 20% HM's and medal winner.
3. Thank Judges and NJFCC chair for their time & effort (pay judges).
4. Assist NJFCC chair with NJFCC equipment and entries to his/her car.

## NJFCC- CLUB HOSTING Histories

Key: -- >>> P= Prints S-Pictorial N= Nature

Clubs	01-02	02-03	03-04	04-05	05-06	06-07	07-08	08-09	09-10	Club	2007 #memb	2007 %Prints
	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Abbr.		
Camera Naturalist PC					N-Spring	N-Spring	<b><u>N-TOPS</u></b>			CAM	35	100
Central Jersey CC										CEN	30	50
Cranbury Digital CC	join 2006									CRD		
Cranford -Millburn CC		S-Spring	N-Fall	S-Spring	P-Spring		<b><u>S-TOPS</u></b>			CRM	30	80
Essex Photo Club	P-Fall	<b><u>N-Skib</u></b>		P-Fall		N-Fall				ESS	65	70
Gateway Photographers SI	join 2003				S-Fall					GAT	25	50
Greenbriar @ Whittingham	join 2002									GRW	25	??
Hillcrest CC	N-Spring			P-Spring	S-Travel	S-Travel				HIL	27	80
HUB CC	join 2001				P-Fall		S-Travel			HUB	25	50
Livingston CC	S-Travel		P-Spring			P-#3				LIV	30	50
Maple Shade -Moorestown	<b><u>P-Tops</u></b>		S-Spring	S-Fall						MSM	72	50
Monmouth CC	<b><u>N-Skib</u></b>	P-Fall				P-#1	S-Fall			MON	60	65
Morris Photo Color	<b><u>S-Tops</u></b>		<b><u>N-Tops</u></b>	N-Spring	N-Fall	<b><u>P-TOP&amp;S-TOP</u></b>				MPC	70	100
Ocean County CC			P-Fall				N-Fall			OCE	90	60
Palisades CC	S-Fall		S-Travel	<b><u>P-Tops</u></b>	<b><u>P-Creative</u></b>					PAL	15	50
Photogs Sussex Cty.	join 2002									PSC	25	50
Plainfield CC	N-Fall	P-Spring		S-Travel			S-Spring			PLA	28	90
Princeton Photo Club	join 2007									PPC		
Raritan PS										RAR	50	50
Ridgewood CC		<b><u>P-Tops</u></b>	N-Spring		S-Spring	<b><u>N-TOPS</u></b>	<b><u>P-TOPS</u></b>			RID	100	80
Somerset County PC										SOM	20	90
South Brunswick CC	join 2007									SBR		
South Jersey CC						P-#4				SJC	55	50
South Jersey PS		N-Spring			<b><u>P-Tops</u></b>		N-Spring			SJP	24	80
Teaneck CC	S-Spring	N-Fall	<b><u>P-Tops</u></b>	<b><u>N-Tops</u></b>		P-#2	P-Spring			TEA	70	80
Tri-County CC		S-Fall	S-Fall		<b><u>N-Tops</u></b>	S-Fall	P-Fall			TRI	25	90
Vailsburg CC										VAI	15	70
Vineland PS	P-Spring	S-Travel				S-Spring				VIN	36	50
Photorama Hosting -->>			<b><u>S-Tops</u></b>		<b><u>S-Tops</u></b>	<b><u>S-Tops</u></b>					#mems avg.	
28	9	12	12	10	10	11	10	x	x	1,107	58%	
	<b><u>00-01</u></b>	<b><u>01-02</u></b>	<b><u>02-03</u></b>	<b><u>03-04</u></b>	<b><u>04-05</u></b>	<b><u>05-06</u></b>	<b><u>06-07</u></b>	<b><u>07-08</u></b>	<b><u>08-09</u></b>	<b><u>Club</u></b>		

## NJFCC Competition- CLUB PARTICIPATION 2004-2005 Season

2004-2005 Season											Club Season		#MMAs*						
All Competitions Participations	Prints Fall, Sprg 11/4 & 3/7	Prints spcl	Prints TOPS 5/3	Prints All	Pictorial Fall, Sprg 10/12 & 4/11	Pictorial Photo Tr 2/15	Pictorial TOPS 11/14	Pictorial All	Nature Fall, Sprg 10/7 & 4/8	Nature TOPS 2/8	Nature All	# Entry All	Club abbrev.	# Prints All	# Slides All	% All	# P/M All	# HMs All	
Camera Naturalists									31	7	38	38	CAM		38	0%	2	25	
Central Jersey CC													CEN						
Cranford Millburn CC	16		6	22	21	11	7	39				61	CRM	22	39	36%		15	
Essex Photo Club	46		19	65	19	3	4	26	15	3	18	109	ESS	65	44	60%	3	25	
Gateway CC					12		8	20	14		14	34	GATE		34	0%		12	
G@W	13		1	14								14	GRW	14		100%		1	
Hilcrest CC	86		20	106	22	22	9	53	32	8	40	199	HIL	106	93	53%		29	
HUB CC	35		4	39	1			1				40	HUB	39	1	98%		2	
Livingston CC	62		8	70				0				70	LIV	70		100%		5	
Maple S/MooreaT CC	10		4	14	3	9	3	15		4	4	33	MSM	14	19	42%	2	5	
Monmouth CC	53		10	63	7		3	10				73	MON	63	10	86%	1	11	
Morris Photo Color	22		6	28	24	9	8	41	11	7	18	87	MPC	28	59	32%	1	45	
Ocean County CC	83		31	114	12	39		51	17	14	31	196	OCE	114	82	58%	1	39	
Palisades CC	20		9	29								29	PAL	29		100%		1	
Pemberton CC													*PEM						
Photographers- Sussex Cty.													*PSC						
Plainfield CC	21			21	24	15	8	47	21	4	25	93	PLA	21	72	23%		19	
Rantan PS													*RAR						
Ridgewood CC	101		37	138	20	10	20	60	46	14	60	248	RID	138	110	56%	6	76	
Somerset County PC													*SOM						
South Jersey CC	75		15	90	23	9	9	41	27	6	33	164	*SJCC	90	74	55%	4	41	
South Jersey PS					18	9		27	6	6	12	39	SJPS		39	0%		4	
Teaneck CC	34		8	42	12	15	9	36	31	10	41	119	TEA	42	77	35%	3	44	
Tri-County CC	41		13	54	21	36	13	70	41	19	60	184	TRI	54	130	29%	5	34	
Vailsburg CC							6						*VAI						
Vineland PS								6				6	VIN		6	0%		0	
26																			
# total entries-->>	718		191	909	239	193	101	633	292	102	394	1,836		909	927		28	433	
# clubs-->>	16		15	16	15	13	12	17	12	12	13	20	26	16	17	20	10	20	
																		1.5%	23.6%

#Medals/Plaques-->	10	6	All Prints 16	2	1	2	All Pict 5	5	2	All Natur. 7	All Three 28	1.5%
# MAs-->>	36	13	49	20	7	0	27	18	4	22	98	5.3%
#HMs&MA -->>	147	27	174	77	43	37	167	77	25	102	433	23.6%
% awards-->>	20%	14%	19%	32%	22%	37%	28%	26%	25%	26%	24%	
# Clubs entered-->>	16	15	16	15	13	12	17	12	12	13	20	#Clubs #Clubs #Clubs 16 17 6
% clubs-->>	62%	58%	62%	58%	50%	46%	65%	46%	46%	50%	77%	#Clubs #Clubs #Clubs 16 17 6 62% 65% 23%

TOPS entries History-->	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06	Print-TOPS	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Prints	217	211	325	367	*150	*191		MONO 3 per->	95	87	102	120	*49	*54	
Pictorials	158	118	132	141	135	101		COLOR 3 per->	63	68	96	158	*70	*108	
Nature	63	129	122	118	105	102		TRADE 3 per->	69	56	127	89	*31	*31	
									227	211	326	367	*150	*191	

# NJFCC Competition- CLUB PARTICIPATION

## 2003-2004 Season

NJFCC- 2000-0x Competition Club Statistics

2003-2004 Season

All Competitions Participations	Prints	Prints	Prints	Prints	Pictorial	Pictorial	Pictorial	Pictorial	Nature	Nature	Nature	Club Season # Entry All	Club abbr.	# Prints All	# Slides All	% Print All	# P/M All	# I/Ms All	# Mem All	
	Fall, Spr	spcl	TOPS	All	Fall, Spr	Photo	Tr	TOPS	All	Fall, Spr	TOPS									All
	11/0 & 2/23		4/27		10/21	1/20	11/9		10/20	2/20										4/14
<b>Clubs</b>																				
Camera Naturalists									43	9	52			52			2	17	35	
Central Jersey CC																			30	
Cranford-Milburn CC					24	12	8	44	10		10			54			1	20	24	
Essex Photo Club	33		8	41	24	21	13	58	35	7	42			41	100	29%	1	34	71	
Gateway CC														*GATE					28	
G@W	24			24										24		100%			20	
Hillcrest CC	65		15	80	24	27	11	62	36	9	45			80	107	43%	1	26	32	
HUB CC	7		12	19	4			4						19	4	83%	1	2	25	
Livingston CC	46		10	56			2	2		2	2			56	4	93%		9	28	
Maple St/Moore's T CC	33			33	15	7	9	31	8	9	17			33	48	41%	1	11	70	
Monmouth CC	43		15	58				4			4			58	4	94%	1	11	50	
Morris Photo Color			1	1	24	19	11	54	35	9	44			1	98	1%	1	35	x	
Ocean County CC	131		33	164	12	19	23	54	32	12	44			164	98	63%	3	63	70	
Pasadena CC	13		6	19				14	3		3			19	17	63%		5	15	
Pemberton CC														*PEM					30	
Photographers- Sussex Cty.														*PSC					25	
Plainfield CC					24	12	8	44	37	2	39			83		0%	1	11	28	
Raritan PS														*RAR					x	
Ridgewood CC	87		31	118	24	17	15	56	30	13	43			118	99	54%	6	72	110	
Somerset County PC														*SOM					20	
South Jersey CC														*SJCC					x	
South Jersey PS					24	17	7	48	29	4	33				81	0%		3	25	
Teaneck CC	53		8	61	24		13	37	39	15	54			61	91	40%	4	54	70	
Tri-County CC	49		11	60	24		12	36	34	14	48			60	84	42%	4	24	40	
Vailsburg CC														*VAI					10	
Vineland PS					6	5	3	14						14		0%		4	40	
<b>28</b>																				
# total entries-->	584		150	734	253	170	135	568	375	105	480			734	1,038		27	401	895	
# clubs-->	12		11	13	13	11	13	15	14	12	15			13	17		13	17	26	
																			2%	
																			23%	

#Medals/Plaques-->	10	6	16	2	1	2	5	5	2	7			26	2%
# MAs-->	50	8	58	17	6	4	27	5	1	6			91	5%
#HMSMA-->	140	27	167	71	40	34	145	69	20	89			401	17%
% awards-->	26%		22%	25%	25%	24%	27%	27%	20%	21%			24%	
# Clubs entered-->	12	11	13	13	11	13	15	14	12	15			21	78%
% clubs-->	44%		47%	48%	41%	48%	50%	52%	48%	56%				

TOPS entries History-->	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06	Print-TOPS	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Prints	217	211	325	367	*150			MQND 3 per-->	95	87	102	120	*49		
Pictorials	158	118	132	141	135			COLOR 3 per-->	63	68	96	158	*70		
Nature	63	129	122	118	105			TRADE 3 per-->	69	56	127	89	*31		
									227	211	325	367	*150		

7/22/2004

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# NJFCC Competition- CLUB PARTICIPATION

## 2002-2003 Season

Clubs	Prints Fall, Sprg 10/24 & 3/5	Prints TOPS	Prints All 4/30	Pictorial Fall, Sprg 10/15 & 3/10	Pictorial Photo-Trav 2/6	Pictorial TOPS 11/10	Pictorial All	Nature Fall, Sprg 10/22 & 4/23	Nature TOPS 3/6	Nature All	# Entry All	Club Abrev.	# Prints All	# Slides All	Season %Prints All	# P/M All	# HMs All	#Mem All
Camera Naturalists								28	3	31	31	CAM		31		1	12	35
Central Jersey CC	6		6								6	CEN	6		100%	0	1	50
Cranford -Millburn				23	11	2	36				36	CRM	36	36		0	7	30
Essex Photo Club	31	5	36	21	11	5	37	24	9	33	106	ESS	36	70	34%	0	20	65
Friends of Photo												*FOP						25
G@W	33	3	36								36	GRW	36		100%	1	5	25
Hillcrest CC	80	44	124	24	16	11	51	32	10	42	217	HIL	124	93	57%	1	22	26
HUB CC		11	11		9		9				20	HUB	11	9	55%	0	2	22
Livingston CC	31	17	48	18	6	3	27	10		10	85	LIV	48	37	56%	1	13	30
Maple S/MooresT	30	11	41	15	9	7	31	9	3	12	84	MSM	41	43	49%	2	17	72
Monmouth CC	86	63	149	9		3	12	7		7	168	MON	149	19	89%	2	31	60
Morris Photo Color				24	13	16	53	33	8	41	94	MPC		94		4	18	70
Ocean County CC		92	92	12	29	28	69	33	18	51	212	OCE	92	120	43%	2	50	80
Palisades CC	30	12	42	7	15		22				64	PAL	42	22	66%	1	3	15
Pemberton CC												*PEM						22
Photo- Sussex Cty.												*PSC						25
Plainfield CC				12	20	8	40	25	5	30	70	PLA		70		1	12	18
Raritan PS												*RAR						50
Ridgewood CC	84	79	163	24	13	15	52	35	18	53	268	RID	163	105	61%	6	104	110
Somerset County				3	3	2	8				8	SOM		8		0	2	20
South Jersey CC						5	5				5	SJC		5		0	0	55
South Jersey PS				11	11		22	19	6	25	47	SJP		47		1	4	25
Studio One	3		3								3	STU	3		100%	0	1	5
Teaneck CC	37	24	61	24	29	16	69	45	19	64	194	TEA	61	133	31%	3	52	70
Tri-County CC				24	24	15	63	31	19	50	113	TRI		113		2	26	25
Vailsburg CC												*VAI						17
Vineland PS (27)				14	5	19					19	VIN		19		0	3	36

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# total entries-->>	445	367	<u>812</u>	251	233	141	<u>625</u>	331	118	<u>449</u>	<u>1,886</u>		<u>812</u>	<u>1,074</u>		<u>28</u>	<u>405</u>	<u>1,083</u>
# clubs-->>	10	12	<u>13</u>	15	16	15	<u>18</u>	13	11	<u>13</u>	<u>22</u>	<u>27</u>	<u>13</u>	<u>19</u>	13	<u>22</u>	<u>22</u>	<u>27</u>

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#Medals/Plaques->	10	6	All Prints 16	2	1	2	All Pict. 5	5	2	7	All Natur. 28	2%						
# MAs-->>	35	7	42	4	2	4	10	7	2	9	61	3%						
#HM&MA ->>	98	86	182	5	48	33	137	59	25	84	405	19%						
% awards-->>	24%	25%	24%	23%	21%	25%	23%	19%	23%	20%	23%							

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<u>TOPS Entries History--&gt;&gt;</u>	<u>1999-00</u>	<u>2000-01</u>	<u>2001-02</u>	<u>2002-03</u>	<u>Print-TOPS--&gt;&gt;</u>	<u>1999-00</u>	<u>2000-01</u>	<u>2001-02</u>	<u>2002-03</u>
Prints	217	211	<u>325</u>	<u>367</u>	MONO 3 per->	95	3 per-> 87	3 per-> 102	3 per-> 120
Pictorials	158	118	132	141	COLOR 3 per->	63	3 per-> 68	3 per-> 96	3 per-> 158
Nature	63	129	122	118	TRADE 3 per->	69	3 per-> 56	3 per-> 127	3 per-> 89
						<u>227</u>	<u>211</u>	<u>325</u>	<u>367</u>



# NJFCC Competition- CLUB PARTICIPATION

## 2001-2002 Season

	<u>Prints</u>	<u>Prints</u>	<u>Prints</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Nature</u>	<u>Nature</u>	<u>Nature</u>	<u># Entry</u>	<u># Prints</u>	<u># Slides</u>	<u>% Prints</u>	<u># P/M</u>	<u># HMs</u>	<u>#Mem</u>	
	Fall, Spg	TOPS	<u>All</u>	Fall, Spg	Travel	TOPS	<u>All</u>	Fall, Spg	TOPS	<u>All</u>	All	All	All	All	All	All	All	
	10/4	5/4		10/16	2/11	11/16		11/20	2/28						(Medals)			
	& 3/7			& 3/5				& 4/22							(Plaques)			
Camera Naturalists																	35	* CAM
Central Jersey CC																	50	* CEN
Cranford -Millburn	3		3	9			9	3	4	7	19	3	16	16%	0	6	30	CRM
Essex Photo Club	23	27	50	22	23	4	49	21	5	26	125	50	75	40%	1	30	65	ESS
G@W																		*GRW
Hillcrest CC	64	36	100	24	22	9	55	44	11	55	210	100	110	48%	0	20	26	HIL
HUB CC	16		16	3	3		6	3		3	25	16	9	64%	0	5	22	HUB
Livingston CC	36	15	51	21	11	4	36	7		7	94	51	43	54%	1	17	30	LIV
MapleS/Moores CC	27	20	47	12	10	5	27	10	5	15	89	47	42	53%	4	13	72	MSM
Monmouth CC	46	24	70	18		7	25	30	7	37	132	70	62	53%	2	29	60	MON
Morris Photo Color				24	27	25	76	41	12	53	129		129	0%	3	27	70	MPC
Ocean County CC		113	113			12	12				125	113	12	90%	4	17	80	OCE
Palisades CC				24			24	7		7	31		31	0%	0	6	15	PAL
Pemberton CC		4	4								4	4		100%	0	1	22	PEM
Photographers- Sussex Cty.																		*PSC
Plainfield CC		12	12	24	12	5	41	40	3	43	96	12	84	13%	0	13	18	PLA
Raritan PS									3	3	3		3	0%	0	0	50	RAR
Ridgewood CC	79	65	144	24	27	26	77	52	29	81	302	144	158	48%	6	76	110	RID
Somerset County PC																		*SOM
South Jersey CC	15		15	12			12	13		13	40	15	25	38%	1	3	55	SJC
South Jersey PS								7	6	13		13	13	0%	0	1	25	SJP
Studio One	3		3								3	3		100%	0	1	5	STU
Teaneck CC	34	9	43	12	55	22	89	67	24	91	223	43	180	19%	3	51	70	TEA
Tri-County CC				24	24	13	61	44	13	57	118		118	0%	3	26	25	TRI
Vailsburg CC																		*VAI
Vineland PS																		*VIN
<b>(27)</b>																		
# total entries-->>	346	325	<b>671</b>	253	214	132	<b>599</b>	389	122	<b>511</b>	<b>1,781</b>	<b>671</b>	<b>1,110</b>		<b>28</b>	<b>342</b>	<b>1,083</b>	
# clubs-->>	11	10	<b>14</b>	14	10	11	<b>15</b>	15	12	<b>16</b>	<b>19</b>	<b>14</b>	<b>17</b>		<b>19</b>	<b>19</b>	<b>27</b>	
#Medals/Plaques->	10	6	<b>16</b>	2	1	2	<b>5</b>	5	2	<b>7</b>	<b>28</b>							
# MAs-->>	22	7	<b>29</b>	5	3	2	<b>10</b>	4	4	<b>8</b>	<b>47</b>							
#HM&MA -->>	65	60	<b>125</b>	51	44	29	<b>124</b>	71	22	<b>93</b>	<b>342</b>							

# NJFCC Competition- CLUB PARTICIPATION

## 2000-2001 Season

All Competitions Participations Clubs	<u>Prints</u>	<u>Prints</u>	<u>Prints</u>	<u>Prints</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Pictorial</u>	<u>Nature</u>	<u>Nature</u>	<u>Nature</u>	<u># Entry</u>	<u># Entry</u>	Club abbrev.	<u>Season</u>	<u>Season</u>	% Prints All	# P/M All	# HMs All
	#1,2,3	Portraits (SPCL)	TOPS	All	Fall,Sprg	Photo-Trav	TOPS	All	Fall,Sprg	TOPS	All	All -spcl	All +spcl		# Prints All	# Slides All			
Camera Naturalists					12		8	20	45	4	49	69	69	CAM		69	0%		41
Central Jersey CC	6			6								6	6	CEN	6		100%		1
Concordia CC														*CON					
Cranford -Millburn CC							11	11	4	3	7	18	18	CRM		18	0%	1	3
Essex Photo Club	45	1		46	18	21	8	47	28	5	33	125	126	ESS	46	80	37%	4	27
Hillcrest CC	100	19	32	151	24	12	11	47	35	12	47	226	245	HIL	151	94	62%	2	14
HUB CC		2		2									2	HUB	2		100%		
Hunterdon CC														*HUN					
Livingston CC	40	6	16	62	9	11	1	21	11	3	14	91	97	LIV	62	35	64%	1	7
Maple S/MooresT CC	47	11	13	71	24	6	6	36	19	3	22	118	129	MSM	71	58	55%	7	21
Millstone Valley CC														*MIL					
Monmouth CC	103	14	34	151	12	6	1	19	14	8	22	178	192	MON	151	41	79%	2	30
Morris Photo Color					24	24	10	58	62	11	73	131	131	MPC		131	0%	1	39
Ocean County CC	116	55	85	256	24		8	32	12		12	245	300	OCE	256	44	85%	4	59
Palisades CC					12			12				12	12	PAL		12	0%		
Pemberton CC														*PEM					
Plainfield CC	6			6	24	18	6	48	28	6	34	88	88	PLA	6	82	7%		15
Raritan PS												7	7	RAR		7	0%		1
Ridgewood CC	29		7	36	24	19	19	62	38	26	64	162	162	RID	36	126	22%	6	46
Somerset CountyPC														*SOM					
South Jersey CC	31	6		37	5		2	7	17	3	20	58	64	SJC	37	27	58%	1	12
South Jersey PS						17		17	9	6	15	32	32	SJP		32	0%		
Studio One	17	12		29								17	29	STU	29		100%	2	11
Teaneck CC	21		12	33	24	62	23	109	28	19	47	189	189	TEA	33	156	17%	1	44
Tri-County CC			12	12	24	28	15	67	21	13	34	113	113	TRI	12	101	11%	4	27
Vailsburg CC														*VAI					
Vineland PS														*VIN					

(27)

<b># total entries--&gt;&gt;</b>	561	126	211	<b>898</b>	260	235	118	<b>613</b>	371	129	<b>500</b>	<b>1,885</b>	<b>2,011</b>		<b>898</b>	<b>1,113</b>		<b>36</b>	<b>398</b>
<b># clubs--&gt;&gt;</b>	12	9	8	<b>14</b>	14	12	13	<b>16</b>	15	15	<b>16</b>	<b>19</b>	<b>20</b>	27	<b>14</b>	<b>17</b>	20	<b>13</b>	<b>17</b>

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#Medals/Plaques->	15	3	6	<b>24</b>	2	1	2	<b>5</b>	5	2	<b>7</b>	<b>33</b>	<b>36</b>						
# MAs-->>	0	0	0	<b>0</b>	0	0	0	<b>0</b>	0	0	<b>0</b>	<b>0</b>	<b>0</b>						
#HM&MA -->>	102	23	45	<b>170</b>	62	50	23	<b>135</b>	67	26	<b>93</b>	<b>375</b>	<b>398</b>						

## History- Medal & Plaque Winners (1999-200X)

Type	C-name	Host	C-Date	#Clubs	#Entries	#HM (% digital)	#MAs +MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
<b>Pictorial Slides</b>													
S	Fall	MPC	10/22/1999	13	143	28		R. Denk	Mallard #8	VAI			
S	Fall	RID	10/25/2000	12	127	31		Phil Echo	Imm. Male Lion Portrait	TRI			
S	Fall	PAL	10/16/2001	11	125	26	2	Phil Echo	Red Fox Profile	TRI			
S	Fall	TRI	10/15/2002	12	130	27	3	Dotty Waxman	Iris Bud Pattern	TEA			
S	Fall	TRI	10/11/2003	13	136	37	10	Dave Mills	Lower Antelope Canyon	TEA			
S	Fall	MSM	10/12/2004	13	128	30	12	Jeff Norton	Bermuda Roofline	TEA			
S	Fall	GAT	10/19/2005	12	121	41	6	Edith Shanahan	Lighthouse	MPC			
S	Fall	TRI	10/17/2006	10	140(65)	34	6	Susan Candelario	Just a Quick Pose	TEA			
S	Fall	MON	10/25/2007	x	x(x)	x	x	x					
S	Photo Travel	ESS	3/2/2000	14	228	49		E. Shanahan	Twilight-City	MPC			
S	Photo Travel	CRM	2/26/2001	13	250	50		T. Spector	The Totem Poles	TEA			
S	Photo Travel	LIV	2/11/2002	10	214	44	3	Dave Mills	Dead Horse Point	TEA			
S	Photo Travel	VIN	2/6/2003	16	235	48	2	Tom Holding	Babcock Mill	VIN			
S	Photo Travel	PAL	1/20/2004	11	170	40	6	Tibor Vari	Tulfa Edge	TEA			
S	Photo Travel	PLA	2/15/2005	13	193	44	7	Jeff Norton	Yei Bi Chen, Dawn	TEA			
S	Photo Travel	HIL	2/27/2006	9	114	28	1	Ben Venizo	Storm Clouds - Horseshoe Bend	CRM			
S	Photo Travel	HIL	2/26/2007	11	195(78)	32	2	Larry Agron	Imaginative Berlin	LIV			
S	Photo Travel	HUB	2/11/2008	x	x(x)	x	x	x					
S	Spring	LIV	3/18/1999	13	133	30		T. Vari	Bryce Tree Sentinal	TEA			
S	Spring	PLA	4/5/2000	11	127	26		D. Waxman	Wise Ones	TEA			
S	Spring	MSM	3/10/2001	12	133	31		Phil Echo	A Sparkle of Dew	TRI			
S	Spring	TEA	3/5/2002	12	128	25	3	Eva Kahn	Hummingbird with Wings Forward	TEA			
S	Spring	C/M	3/10/2003	12	121	30	1	Marian Boyer	Flaming Lotus	MPC			
S	Spring	MSM	3/20/2004	10	117	34	7	Chuck Moore	Taking the Scenic Route	PLA			
S	Spring	C/M	4/11/2005	11	110	47	8	Phil Echo	Pemiquid Coast	TRI			
S	Spring	RID	4/19/2006	13	164(48)	37	5	Nancie Bozza	Prince Charming	MPC			
S	Spring	VIN	6/2/2007	11	141(75)	37	12	Jia Han Dong	Devil City Sunset	RID			
S	Spring	PLA	4/2/2008	x	x(x)	x	x	x					
S	TOPS	SJC	11/16/1999	14	158	25		E. Lippman	View- Mitten	TEA	Chuck Moore	Slot Canyon	PLA
S	TOPS	RAMA	11/19/2000	13	118	23		G. Levine	Fireworks over Midtown	RID	M. Coe	Pink Study	RID
S	TOPS	MPC	11/16/2001	11	132	29	2	Eva Kahn	Broad-Billed Hummingbird	TEA	Stanley Kantor	Water Lily #5	RID
S	TOPS	RAM	11/10/2002	12	144	33	4	Phil Echo	House Sparrow Feeding Young	TRI	Griff Smith	Victory at Sea	MPC
S	TOPS	RAM	11/9/2003	13	135	34	4	Sue Puder	Aspen Morning	CRM	x	x	x
S	TOPS	RAM	11/14/2004	12	101	36	0	Phil Echo	Female E. Bluebird with Beetle	TRI	Marian Boyer	Profile of a Cormorant	MPC
S	TOPS	RAM	11/13/2005	10	64	17	1	James stachecki	A Pair of Parrot Tulips	MPC	Ben Venizio	West Virginia Grist Mill	CRM
S	TOPS	MPC	12/6/2006	10	100(69)	33	8	David DesRochers	Grand View Point Canyonlands	CRM	Robert Kane	Monument Valley near Sunset	RID
S	TOPS	CRM	11/12/2007	x	x(x)	x	x	x					

## History- Medal & Plaque Winners (1999-200X)

Type	C-name	Host	C-Date	#Clubs	#Entries	#HM	#MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
				(digitals)		+MAs							
<b><u>Nature Slides</u></b>													
N	Fall	MIL	10/26/1999	?	?	33		J. Fornarotto	Green Tree #2			TRI	
N	Fall	MPC	11/17/2000	11	181	35		M. Boyer	Cheetah with Hare			MPC	
N	Fall	PLA	11/20/2001	13	24	44	2	Steve Greer	Aurora Borealis			MSM	
N	Fall	TEA	10/22/2002	12	144	25	1	Phil Echo	Crested Flycatcher & Grasshopper			TRI	
N	Fall	CRM	10/20/2003	12	180	35	2	Jerry Fornarotto	Willet Puffed Up			TRI	
N	Fall	PEM	10/7/2004	10	143	35	6	Phil Echo	Take Off			TRI	
N	Fall	MPC	10/21/2005	11	133	29	10	Ben Venezia	Yellowstone Moose Feeding			CAM	
N	Fall	ESS	10/5/2006	10	161(110)	34	2	Roman Kurywczak	Quite a Mouthful			CAM	
N	Fall	OCE	10/15/2007	x	x(x)	x	x	x					
N	Spring- Botany	VIN	4/6/2000	10	15	2		F. Jenkins	Suculent- Rocks			ESS	
N	Spring- Botany	CAM	4/13/2001	9	37	5		R. Debernardo	Fringed Gentian			MSM	
N	Spring- Botany	HIL	4/22/2002	9	26	4	0	Phil Echo	Hanging Around			TRI	
N	Spring- Botany	SJP	4/23/2003	8	17	2	0	Jeff Norton	Emerging Ceasar			TEA	
N	Spring- Botany	RID	4/14/2004	10	24	4	0	Phil Echo	Damsel Fly on wild Orchid			TRI	
N	Spring- Botany	MPC	4/8/2005	11	36	11	5	Toby Spector	Dutchman's Pipe			RID	
N	Spring- Botany	CAM	4/20/2006	11	25	4	3	Joe Giordano	Mushroom & Moss			TEA	
N	Spring- Botany	CAM	4/19/2007	8	22(15)	4	1	Al Simpson	Rough-Fruited Cinquefoil			RID	
N	Spring- Botany	SJPS	4/9/2008	x	x(x)	x	x	x					
N	Spring- Generl	VIN	4/6/2000	10	30	5		N. Rozzo	Big Blue			MON	
N	Spring- Generl	CAM	4/13/2001	12	58	9		S. Pruder	Maroon Lake Reflections			CRM	
N	Spring- Generl	HIL	4/22/2002	9	41	7	0	Simon Leventhal	Leaves & Rocks			MPC	
N	Spring- Generl	SJP	4/23/2003	11	66	11	1	Chuck Moore	Antelope Canyon			PLA	
N	Spring- Generl	RID	4/14/2004	11	57	10	1	Michael Jenkowski	Oxbow Bend Autumn			CAM	
N	Spring- Generl	MPC	4/8/2005	8	36	10	6	Tibor Vari	Dune Waves to the Totem Poles			TEA	
N	Spring- Generl	CAM	4/20/2006	9	47	10	5	Lila Kirkwood	Sunrise on the River			PLA	
N	Spring- Generl	CAM	4/19/2007	10	38(28)	10	2	Andrew Vaccaro	The Mitten			RID	
N	Spring- Generl	SJPS	4/9/2008	x	x(x)	x	x	x					
N	Spring- Orni	VIN	4/6/2000	10	25	4		F. Robin	Golden Hair			SJCC	
N	Spring- Ornit	CAM	4/13/2001	12	53	9		Phil Echo	Swallow Leaving Nest Hole			TRI	
N	Spring- Ornit	HIL	4/22/2002	11	44	8	1	Simon Leventhal	Indigo Flight			MPC	
N	Spring- Ornit	SJP	4/23/2003	11	55	10	2	Terry Boyer	Atlantic Puffin			CAM	
N	Spring- Ornit	RID	4/14/2004	9	42	7	1	Phil Echo	House Sparrow Feeding Young			TRI	
N	Spring- Ornit	MPC	4/8/2005	10	40	10	9	Phil Echo	Preparing to Land			TRI	
N	Spring- Ornit	CAM	4/20/2006	13	40	7	4	Roman Kurywczak	Drifting Pair			CAM	
N	Spring- Ornit	CAM	4/19/2007	8	46(40)	12	8	Jerry Fornarotto	Reddish Egret Strike			TRI	
N	Spring- Ornit	SJPS	4/9/2008	x	x(x)	x	x	x					
N	Spring -Zoo	VIN	4/6/2000	10	25	4		P. Minuch	Wrapping Up Lunch			RID	
N	Spring- Zoo	CAM	4/13/2001	11	43	9		C. Pollak	Encrusted Harp Seal Pup			ESS	
N	Spring- Zoo	HIL	4/22/2002	9	54	8	1	Marie Kane	Lion with Kill			RID	
N	Spring- Zoo	SJP	4/23/2003	11	49	11	3	John Matteoni	Red Fox			SJP	
N	Spring- Zoo	RID	4/14/2004	11	73	13	1	Michael Jenkowski	Afternoon Respite			CAM	
N	Spring- Zoo	MPC	4/8/2005	11	37	10	9	Roman Kurywczak	Disagreement			CAM	
N	Spring- Zoo	CAM	4/20/2006	11	48	8	2	Jerry Fornarotto	Argiope Spider Wrapping a Hornet			TRI	
N	Spring- Zoo	CAM	4/19/2007	8	47(41)	13	2	Bill Ruppel	Elk Bugle			HUB	
N	Spring- Zoo	SJPS	4/9/2008	x	x(x)	x	x	x					

## Nature Slides- (Cont'd)

Type	C-name	Host	C-Date	#Clubs	#Entries (digitals)	#HM +MAs	#MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
N	TOPS(Skibn)	CAM	2/10/2000	8	62	12		N. Rinaldis	Ruffs Big Meal	MPC	C. Pollak	Polar Bears Fighting	ESS
N	TOPS(Skibn)	RAR	3/1/2001	15	129	26		Phil Echo	House Wren at Nest Hole	TRI	W. Griffin	Just Emerged 17-year Cicada	MPC
N	TOPS(Skibn)	MON	2/28/2002	12	122	22	4	Phil Echo	Eastern Bluebird at Nest Hole	TRI	W. Griffin	Red Bellied Woodpecker #3	MPC
N	TOPS(Skibn)	ESS	3/13/2003	11	118	25	2	Simon Leventhal	Mom, the Provider	MPC	N. Rinaldis	Male Peregrine Falcon	MPC
N	TOPS	MPC	2/20/2004	12	105	20	1	Michael Jenkowski	Female Eastern Bluebird with Prey	CAM	Simon Leventhal	Guarding Dinner	MPC
N	TOPS	TEA	2/8/2005	12	102	24	4	Phil Echo	The Attack	TRI	Roman Kurywczak	Fresh Catch	MPC
N	TOPS	TRI	2/21/2006	11	66	14	2	Phil Echo	Great Crested Flycatcher	TRI	Peter Lekos	FM Ruby Throated Humming Bird	TRI
N	TOPS	RID	2/21/2007	9	102(79)	26	6	Dave DesRochers	Reddish Egret's Catch of the Day	CAM	Jack Moskowitz	Fox with Prey	CAM
N	TOPS	SJPS	4/9/2008	x	x(x)	x	x	x	x	x	x	x	x

# History- Medal & Plaque Winners (1999-200X)

Type	C-name	Host	C-Date	#Clubs	#Entries	#HM +MAs	#MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
<b>Prints- Color</b>													
P	#1 Color-A	HIL	10/25/1999	8	34	7		G. Wachtel	Rising Moon at Day's End	ESS			
P	#1 Color-A	ESS	11/2/2000	5	35	7		G. Wachtel	Imm. Cicada	ESS			
P	#1 Color-A	MON	10/26/2006	6	65	11	1	Connie Fox	Easter Lily	RID			
P	#2 Color-A	MON	1/10/2000	?	31	7		D. Kohler, NJFC	Shapes in Red	MON			
P	#2 Color-A	HIL	1/22/2001	7	45	8		W. Piotrowski	Polar Bear	SJCC			
P	#2 Color-A	TEA	* 3/6/2007	4	45	8	1	Jill Balsam	The Lily	TEA			
P	#3 Color-A	MON	3/8/2001	5	28	6		J. Wachtel	Focusing on his Prey	ESS			
P	#3 Color-A	LIV	2/26/2007	5	47	6	1	Fred Helfst	Pink Water Lily	RID			
P	#4 Color-A	SJCC	5/8/2007	5	38	9	0	Fred Helfst	Eastern Meadowlark in Song	RID			
P	Fall-Color-A	ESS	10/4/2001	6	24	4	2	Maggie Molino	WOW	RID			
P	Fall-Color-A	MON	10/24/2002	8	53	11	3	Dave Mills	Flowing Thru Autumn Color	TEA			
P	Fall-Color-A	OCE	11/3/2003	7	76	14	14	Sal Tozzi	In the Style of Renoir	OCE			
P	Fall-Color-A	ESS	11/4/2004	11	98	35	7	Tom Icklan	Set to Strike	OCE			
P	Fall-Color-A	HUB	10/31/2005	12	59	15	3	Tibor Vari	Leaves of Fall	TEA			
P	Fall-Color-A	TRI	11/13/2007	x	x	x	x						
P	Sprg-Color-A	VIN	3/7/2002	5	31	6	2	D. Koehler,NJFC	Canyon Visitor	MON			
P	Sprg-Color-A	PLA	3/5/2003	6	54	15	7	Jerry Fornarotto	Great White in Flight	RID			
P	Sprg-Color-A	LIV	2/23/2004	8	72	22	3	Peter O'Malley	Multi-Colored Dahilias	RID			
P	Sprg-Color-A	HIL	3/7/2005	13	115	25	2	Douglas Goodell	Morning Stars	RID			
P	Sprg-Color-A	CRM	4/10/2006	11	82	15	1	Marjorie Forrest, NJFC	Butterfly Migrating to Mars	RID			
P	Sprg-Color-A	TEA	2/12/2008	x	x	x	x						
P	#1 Color-B	HIL	10/25/1999	4	16	3		J. Brody	Phalaenopsis	MON			
P	#1 Color-B	ESS	11/2/2000	4	20	3		M. Molino	The Bachelor & the Butterfly	RID			
P	#1 Color-B	MON	10/26/2006	9	62	12	0	Lester Pfeffer	The Leaf	TRI			
P	#2 Color-B	MON	1/10/2000	?	12	2		J. Royce	Jewels of Oct.	MON			
P	#2 Color-B	HIL	1/22/2001	6	35	5		M. Molino	Out for a Swim	RID			
P	#2 Color-B	TEA	* 3/6/2007	6	67	12	1	Tam Stuart	Tease	CRD			
P	#3 Color-B	MON	3/8/2001	3	19	4		D. Sirkin	Kinky Slinky	MON			
P	#3 Color-B	LIV	2/26/2007	7	54	7	1	Lester Pfeffer	The Leaf	TRI			
P	#4 Color-B	SJCC	5/8/2007	6	53	7	0	Tam Stuart	Jittery Jay	CRD			
P	Fall-Color-B	ESS	10/4/2001	8	38	7	2	Ralph Baron	The Garden Door	MSM			
P	Fall-Color-B	MON	10/24/2002	4	29	5	3	Jacki Olsen	Eye to Eye	MON			
P	Fall-Color-B	OCE	11/3/2003	7	40	14	1	Lew schor, NJFC	Grain Elevators	HIL			
P	Fall-Color-B	ESS	11/4/2004	9	83	12	12	Richard Craft	Bryce Canyon	SJCC			
P	Fall-Color-B	HUB	10/31/2005	15	68	13	3	Michael Block	Pin Feathers	SJPCS			
P	Fall-Color-B	TRI	11/13/2007	x	x	x	x						
P	Sprg-Color-B	VIN	3/7/2002	4	22	4	1	Rick Perkowski	Fruit Fish	LIV			
P	Sprg-Color-B	PLA	3/5/2003	6	52	11	1	Anita Gooden	Little Amish Girl	MSM			
P	Sprg-Color-B	LIV	2/23/2004	9	72	14	6	Ralph Barron	Reflection in a Pond	MSM			
P	Sprg-Color-B	HIL	3/7/2005	12	102	13	1	Michael Block	Storybrook Cove	SJCC			
P	Sprg-Color-B	CRM	4/10/2006	9	47	8	1	Ken Volpe	Spent Fuel	HIL			
P	Sprg-Color-B	TRI	11/13/2007	x	x	x	x						

## History- Medal & Plaque Winners (1999-200x)

Type	C-name	Host	C-Date	#clubs	#Entries	#HM +MAS	#MAS	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
<b>Prints- Mono</b>													
P	#1 Mono-A	HIL	10/25/1999	9	47	9		Carol Tozzi	Winter Isolation II	OCE			
P	#1 Mono-A	ESS	11/2/2000	6	66	16		K-D Schleim	Sunrise in the Pine #2	STU			
P	#1 Mono-A	MON	10/26/2006	3	25	4	0	Peter O'Malley	Dazzling Dahlia	RID			
P	#2 Mono-A	HIL	1/22/2001	8	47	8		C. Bombay	The Venetian Hotel	HIL			
P	#2 Mono-A	TEA	* 3/6/2007	4	22	3	2	Lew Schor, NJFC	Lock Lehigh Canal	HIL			
P	#3 Mono-A	MON	3/8/2001	8	50	10		H. Otto, NJFC	Discus	STU			
P	#3 Mono-A	LIV	2/26/2007	6	24	3	0	Connie Fox	Black-crowned Night Heron	RID			
P	#4 Mono-A	SJCC	5/8/2007	3	21	2	1	Marjorie Forrest, NJFC	Gray Wolf Portrait	RID			
P	Fall-Mono-A	ESS	10/4/2001	7	23	4	2	R. Wickham, NJFC	Art Gallery	MSM			
P	Fall-Mono-A	MON	10/24/2002	7	34	5	5	Sanford Baer	Slow Flow	GRW			
P	Fall-Mono-A	OCE	11/3/2003	6	52	11	5	Lew schor, NJFC	Scene from the Past	HIL			
P	Fall-Mono-A	ESS	11/4/2004	?									
P	Fall-Mono-A	HUB	10/31/2005	8	39	5	1	Klaus-Dieter Schleim	White Fang	MPC			
P	Fall-Mono-A	TRI	11/13/2007	x	x	x	x						
P	Sprg-Mono-A	VIN	3/7/2002	6	43	9	3	R. Wickham, NJFC	Luke	MSM			
P	Sprg-Mono-A	PLA	3/5/2003	7	41	5	2	Della O'Malley	Dogwood Trio	RID			
P	Sprg-Mono-A	LIV	2/23/2004	7	58	14	7	Peter O'Malley	Sandhill Crane	RID			
P	Sprg-Mono-A	HIL	3/7/2005	8	49	9	1	R. Wickham, NJFC	Top Hat	MSM			
P	Sprg-Mono-A	CRM	4/10/2006	6	38	6	1	Roland Fulde	Zebra	SJCC			
P	Sprg-Mono-A	TEA	2/12/2008	x	x	x	x						
P	#1 Mono-B	HIL	10/25/1999	8	39	8		K. Geraghty	Packing Pop Corn	MON			
P	#1 Mono-B	ESS	11/2/2000	5	27	4		M. Molino	Harvest Moon	RID			
P	#1 Mono-B	MON	10/26/2006	8	31	4	0	John Ciecierski	Screech Owl	SJCC			
P	#2 Mono-B	LIV	1/10/2000	?	32	7		D. Lewis	Moss Glen Falls	MON			
P	#2 Mono-B	HIL	1/22/2001	4	21	3		T. Loigu	Early Arrival	OCE			
P	#2 Mono-B	TEA	* 3/6/2007	5	43	8	1	John Sandstedt	Bass Harbor Light #1	GRW			
P	#3 Mono-B	MON	3/8/2001	6	25	4		H. Weinberg	Lonesome Corral	MSM			
P	#3 Mono-B	LIV	2/26/2007	5	11	1	0	Walter stettler	Flutterby	HIL			
P	#4 Mono-B	SJCC	5/8/2007	3	8	1	0	Joanne Stamm	Midnight Carriage	HIL			
P	Fall-Mono-B	ESS	10/4/2001	6	16	3	1	Allen Nelson	Westport House	SJC			
P	Fall-Mono-B	MON	10/24/2002	4	15	3	3	Rick Perkowski	Barn Door Latch	LIV			
P	Fall-Mono-B	OCE	11/3/2003	6	36	6	4	Patricia Lusik	Tulips	OCE			
P	Fall-Mono-B	ESS	11/4/2004	7	31	8	3	Paul Lenz	Kastle of Warwel	MON			
P	Fall-Mono-B	HUB	10/31/2005	9	26	8	2	Christopher Gottlieb	High Contrast Turbine	RID			
P	Fall-Mono-B	TRI	11/13/2007	x	x	x	x						
P	Sprg Mono-B	VIN	3/7/2002	6	28	5	5	Peter O'Malley	Delicate Rose #2	RID			
P	Sprg-Mono-B	PLA	3/5/2003	5	19	14	7	William Duryea	Family of Aspen	HIL			
P	Sprg-Mono-B	LIV	2/23/2004	9	39	11	2	Kenneth Licht	Sentinel	RID			
P	Sprg-Mono-B	HIL	3/7/2005	10	52	9	3	Michael Block	Eye Watching You	SJC			
P	Sprg-Mono-B	CRM	4/10/2006	6	22	4	1	Ken Volpe	Windless	HIL			
P	Sprg-Mono-B	TEA	2/12/2008	x	x	x	X						

## History- Medal & Plaque Winners (1999-200x)

Type	C-name	Host	C-Date	#clubs	#Entries	#HM +MAs	#MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
<b><u>Prints- Trade &amp; Portrait &amp; Photoramaa &amp; Any Specials-</u></b>													
P	#1 Trade	HIL	10/25/1999	11	57	11		Nick Rozzo	Bird Cage			MON	
P	#1 Trade	ESS	11/2/2000	7	57	11		M. Mund	Race for the Cup			ESS	
P	#1 Trade	MON	10/26/2006	5	28	4	2	Dennis Guiney	Graceful Bow			GAT	
P	#2 Trade	MON	1/10/2000	?	70	10		J. Prusky	Parides Iphidamas			OCE	
P	#2 Trade	HIL	1/22/2001	8	51	9		L. Vinecour	Fishing the Fog			RID	
P	#2 Trade	TEA	* 3/6/2007	2	16	2	0	Nancie Bozza	A Study in Black & White			HUB	
P	#3 Trade	MON	3/8/2001	6	57	11		N. Ruzzo	Desert Mystique			MON	
P	#3 Trade	LIV	2/26/2007	5	24	3	2	Bun Chan	Autumn @ Teton			RID	
P	#4 Trade	SJCC	5/8/2007	1	6	0	0	Nancie Bozza	Chinese Garden Window			HUB	
P	Fall-Trade	ESS	10/4/2001	8	56	10	1	Nick Rozzo	Birds on Glass			MON	
P	Fall-Trade	MON	10/24/2002	7	80	16	3	Alice Gunther	Early Morning Spotted Dragonfly			RID	
P	Fall-Trade	OCE	11/3/2003	9	67	14	6	Della O'Malley	Stargazer Lily			RID	
P	Fall-Trade	ESS	11/4/2004	9	52	8	5	Jill Booth	Burst from the Barge			ESS	
P	Fall-Trade	HUB	10/31/2005	8	26	7	1	Christopher Gottlieb	Metro Stars vs. San Juan			RID	
P	Sprg-Trade	VIN	3/7/2002	8	65	13	3	Ara Chickarian	Safe in the Cove			RID	
P	Sprg-Trade	PLA	3/5/2003	7	68	11	3	Bob Dowd	A Tulip in Red			MON	
P	Sprg-Trade	LIV	2/23/2004	9	72	20	2	Joe Prusky	My Little Red Head			OCE	
P	Sprg-Trade	HIL	3/7/2005	11	87	14	1	Leslie Hall	Spiral Spectrum			ESS	
P	Sprg-Trade	CRM	4/10/2006	6	24	4	1	Leslie Hill	Brookdale Park Morning			ESS	
P	Portrait-Color	OCE	3/19/2001	3	40	7	X	H. Kessler	Study in Low Key			OCE	
P	Portrait-Mono	OCE	3/19/2001	6	67	13	X	R. Wickham, NJFC	Woody			MSM	
P	Portrait-Trade	OCE	3/19/2001	8	19	3	X	Raj Mehta	Pooja			HIL	
P	Creative	PAL	3/7/2006	11	134	36	1	Florence Robin, NJFC	New World			SJC	
P	Rama-Color	open	11/19/2000		75	14	X	D. Koehler	In the Shell			MON	
P	Rama-Color	open	11/10/2002		92	17	7	Tom Icklan	Acoma Art			OCE	
P	Rama-Color	open	11/14/2004		X	X	X	Roman Kurywczak	Fresh Takeout			CAM	
P	Rama-Color	open	11/13/2005		?	?	?	?					
P	Rama-Mono	open	11/19/2000		60	11		K-D Schleim	The Chicken Thief			STU	
P	Rama-Mono	open	11/10/2002		74	21	5	R. Wickham, NJFC	Teveye			SJCC	
P	Rama-Mono	open	11/14/2004		X	X	X	Roland Fulde	Lion			MSM	
P	Rama-Mono	open	11/13/2005		?	?	?	?					
P	Rama-Trade	open	11/19/2000		55	8		A. Parseighian	Splendor in the Grass			RID	
P	Rama-Trade	open	11/10/2002		44	10	10	Jill Booth	Look Up			ESS	
P	Rama-Trade	open	11/14/2004		X	X	X	Bob Green	Hawk			BRKLYN	
P	Rama-Trade	open	11/13/2005		?	?	?	?					



## History- Medal & Plaque Winners (1999-200X)

Type	C-name	Host	C-Date	#clubs	#Entries	#HM +MAs	#MAs	Medal/Plaque	M/P-Title	M/P-Club	RunnerUp	Run-Title	Run-Club
<b><u>Prints- TOPS</u></b>													
P	TOPS-Color	STU	5/22/2000	7	63	12		Anita Kessler, NJFC	Nature's Patterns	OCE	Ralph Krubner	Just a Face in the Crowd	OCE
P	TOPS-Color	OCE	5/14/2001	6	68	13		T. Icklan	Family Feud	OCE	Ray Lubbin	In Full Bloom	MSM
P	TOPS-Color	OCE	5/14/2001	6	?	?	?	Earle Stevens	Woolworth Building	OCE			
P	TOPS-Color	MSM	5/4/2002	9	96	19	2	Gerry Wachtel	Focusing on His Prey	ESS	Marion Wendt	Ceropia Moth	OCE
P	TOPS-Color	RID	4/30/2003	11	158	34	0	Maggie Molino	The Dance of the Flowers	RID	Jerry Fornaotto	Great White in Flight	RID
P	TOPS-Color	TEA	4/27/2004	11	70	14	4	Rich Gheno	Fishermen's Memorial	RID	Fres A. Helfst	A Brooklyn Perspective	TEA
P	TOPS-Color	PAL	5/3/2005	15	106	22	7	Christopher Gottlieb	Header	RID	Howard Knauer	Mabry Mill	ESS
P	TOPS-Color	CRM	4/10/2006	12	83	12	0	Howard Wichansky	Acoma Window	MON	Bob Parker	Warsaw Reflection	TRI
P	TOPS-Color	MPC	4/2/2007	11	128	16	1	Tam Stuart	Tease	CRD	Tam Stuart	Backward Glance	CRD
P	TOPS-Color	RID	4/20/2008	x	x	x	x						
P	TOPS-Mono	STU	5/22/2000	8	95	17		Harold Kessler, NJFC	Con Dios	MON	Klaus-Dieter Schleim	Early Morning Walk	STU
P	TOPS-Mono	OCE	5/14/2001	?	87	21		R. Wickham, NJFC	Russell	MSM	Marian Boyer	Merlin	STU
P	TOPS-Mono	MSM	5/4/2002	8	102	20	1	Sal Tozzi	Winter Tree	OCE	Earle Stevens	Long Walk	OCE
P	TOPS-Mono	RID	4/30/2003	9	120	32	6	Gus Cantelmo	Chief Crow	OCE	Harold Kessler	Octawarian	OCE
P	TOPS-Mono	TEA	4/27/2004	11	49	8	2	Kenneth Licht	Sentinel	RID	Sal Tozzi	Ocean County Park	OCE
P	TOPS-Mono	PAL	5/3/2005	12	54	12	4	Della O'Malley	Turtle Close-up	RID	Mike Block	El Capitan	SJC
P	TOPS-Mono	CRM	4/10/2006	10	30	4	0	Eric Dong	Abandoned Truck	MPC	Fernando Lopez	Curves	RID
P	TOPS-Mono	MPC	4/2/2007	7	45	6	1	Connie Fox	Egret with Chicks	RID	Bob Sayegh	The Light at Lindhurst	TEA
P	TOPS-Mono	RID	4/20/2008	x	x	x	x						
P	TOPS-Trade	STU	5/22/2000	8	57	12		Chris Davidson	Sand Ripples	MON	Raj Metha	Hand Crafting in Progress	HIL
P	TOPS-Trade	OCE	5/14/2001	?	56	11		John Davidson, NJFC	Iris- 5 O'Clock Shadow	LIV	Mary Armstrong	Summer Lily	MSM
P	TOPS-Trade	MSM	5/4/2002	8	127	21	4	Joe Prusky	Broad Wing Hawks	OCE	Douglas Goodell	Night Heron-Morning Light	RID
P	TOPS-Trade	RID	4/30/2003	9	89	20	1	Mary Armstrong	Dreaming	MSM	Ara Chakarian	Lobsterman's Corner	RID
P	TOPS-Trade	TEA	4/27/2004	11	31	5	2	Nancy McMurtrie	Grand Canyon- North Rim	ESS	Ed Siegel	Behind the Music	HUB
P	TOPS-Trade	PAL	5/3/2005	11	31	6	1	Christopher Gottlieb	End Around	RID	Della O'Malley	Pink Tulip Trio	RID
P	TOPS-Trade	CRM	4/10/2006	5	13	1	0	Annie Arena	Danger	SJP	Joann Tucker	The Red Sand Dune	ESS
P	TOPS-Trade	MPC	4/2/2007	5	15	1	0	Leslie Hill	Portrait of an Old Man	ESS	Ty Randall	Two Sleeping Ducks	MO