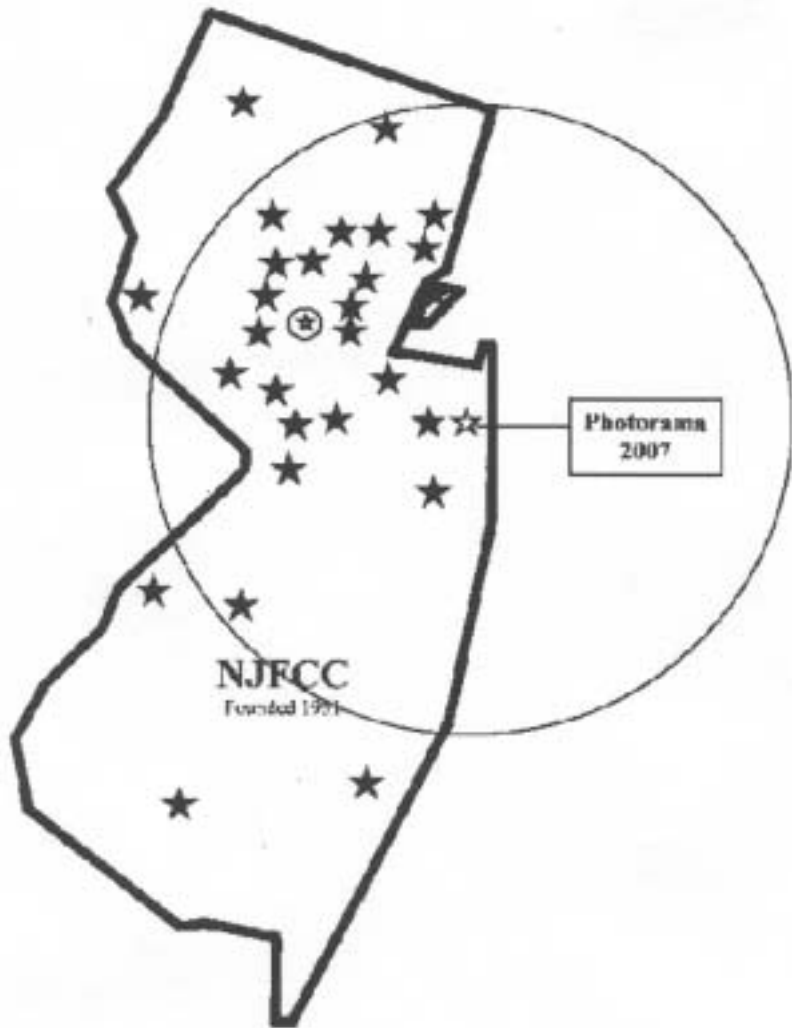


NJFCC "CLUB" Reference Guide



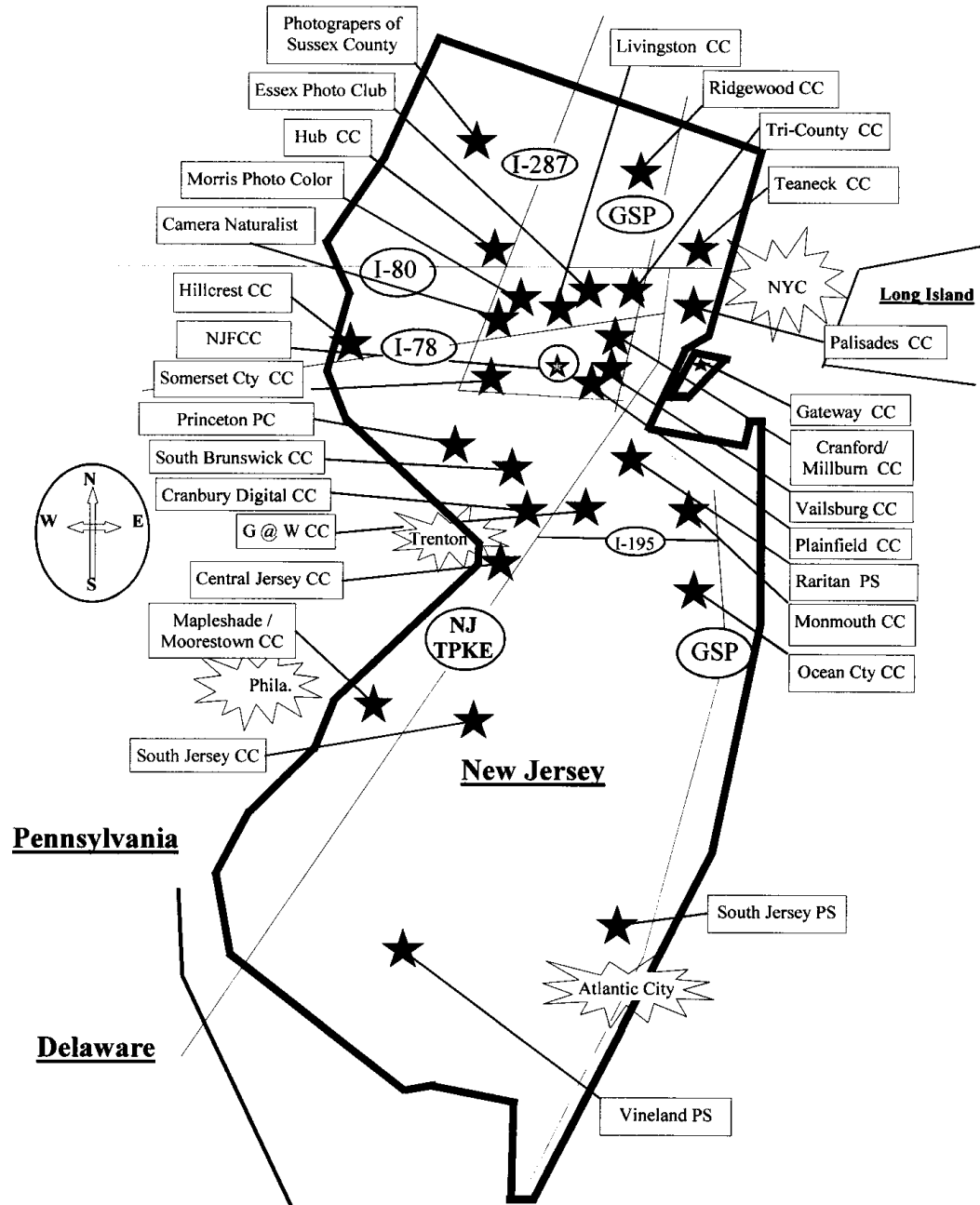
CLUBS- Map, Info & Contacts
NJFCC- Info & Contacts
NJFCC- Citation Winners List
**Competitions- Info, Procedures
& Statistics**

www.njfcc.org & info@njfcc.org

August 2007 Edition

(Possible more recent info under "member clubs" on website" njfcc.org)

NJ Federation of Camera Clubs



CLUB MEETING NIGHTS- (Possible more recent info under "member clubs" on website" njfcc.org)

Season Club Meeting Nights- 2007-08

MONTH CHART- (* denotes clubs meeting ONLY ONCE a month)

WEEK	Mon	Tue	Wed	Thur	Fri
	#				
1	OCE	PAL	GAT	ESS	
1			PLA	VAI	
1		TEA	GRW	*CEN	
1		TRI	*SBR	*VIN	
1			MPC		
2	CRM	*MSM	RID	*CAM	
2	HIL	SOM	<u>CRD</u>	MON	
2	LIV	TEA	*SJP	RAR	
2	OCE	TRI	*PPC	VAI	
3	(NJFCC)	PAL	RID	VAI	
3	OCE	PLA	GRW	ESS	
3	*PSC	*SJC	GAT		
3		TEA	MPC		
3		TRI			
4	CRM		RID	MON	
4	HIL	SOM	<u>CRD</u>	VAI	
4	*HUB	TEA		RAR	
4	LIV				
4	OCE				
5	OCE	PLA	RID	VAI	
5		TEA			
Week #	Mon	Tue	Wed	Thur	Fri

(* denotes clubs meeting ONLY ONCE a month)

Clubs (alphabetic order)	Club Abbr.	Months Active
* Camera Naturalist PC	CAM	Sept.-June
* Central Jersey CC	CEN	Sept.-June
Cranbury Digital CC	CRD	Sept-Sept
Cranford -Millburn CC	CRM	Sept.-June
Essex Photo Club	ESS	Sept.-June
Gateway Photographers if SI	GAT	Sept-June
Greenbriar @ Whittingham	GRW	Sept.-June
Hillcrest CC	HIL	Sept.-June
* HUB CC	HUB	Sept.-June
Livingston CC	LIV	Sept.-May
* Maple Shade -Moorestown	MSM	Sept.-June
Monmouth CC	MON	Sept.-June
Morris Photo Color	MPC	Sept.-June
Ocean CC	OCE	Sept.-June
Palisades CC	PAL	Sept.-June
* Photographers of Sussex Cty.	PSC	Sept.-July
Plainfield CC	PLA	Sept.-June
* Princeton PC	PPC	Sept.-June
Raritan PS	RAR	Sept.-June
Ridgewood CC	RID	Sept.-June
Somerset County PC	SOM	Sept.-June
* South Brunswick CC	SBR	Sept.-June
* South Jersey CC	SJC	Sept.-June
* South Jersey PS	SJP	Sept.-June
Teaneck CC	TEA	Sept.-June
Tri-County CC	TRI	Sept.-June
Vailsburg CC	VAI	Sept.-June
*Vineland PS	VIN	Sept.-June

28 (* denotes clubs meeting ONLY ONCE a month)

NJFCC CLUB PROFILES- (Possible more recent info under "member clubs" on website" njfcc.org)

Club	# Mems	% Print	Small Prints	Club Dues	PSA Mem	Elect Month	Estbl Year	Town	# Times month	Meet	Comments
Camera Naturalist PC	50	0	Y	\$25	N	5	1980	Basking Ridge,	1	Somerset Environ. Ctr.	* 2nd Thurs. @ 7:30 pm
Central Jersey CC	18	80	N	\$25	N	1	??	Groveville,	1	Ray Dwier Center	* 1st Thurs. @ 7:30 pm
Cranbury Digital CC	70	100	N	\$30	Y	1	2006	Cranbury,	2	American Repertory Ballet	2nd & 4th Wed @ 7:45 pm
Cranford/Millburn CC	24	20	N	\$30	N	5	1948/98	Cranford,	2	Cranford Community Ctr.	2nd Mon. @ 7:30 pm (1st Meet)
Essex Photo Club	61	75	Y	\$40	Y	5	1949	Caldwell,	2	United Methodist Church	1st & 3rd Thurs. @ 7:30 pm
Gateway Photographers of SI	44	75	N	\$35	Y	3	1990	Staten Island,	2	Sacred Heart School	1st & 3rd Wed, @ 7:30 pm
Greenbriar @ Whittingham CC	20	80	Y	\$35	Y	8	1999	Monroe Twp.,	2	G@W Club House	1st & 3rd Wed. @ 7:30 pm
Hillcrest CC	44	50	N	\$35	Y	6	1937	Phillipsburg,	2	Pilgrim Presbyterian	2nd & 4th Mon. @ 7:30 pm
HUB CC	35	75	N	\$25	N	5	1998	Mountain Lakes,	1	Mountain Lakes Library	* 4th Mon. @ 7:30 pm
Livingston CC	43	60	N	\$35	N	5	1971	Livingston,	2	Livingston Community Ctr.	2nd & 4th Mon. @ 7:30 pm
Maple Shade-Moorestown CC	70	60	Y	\$25	Y	5	1940	Maple Shade,	1	Maple Shade Muni. Cmplx.	* 2nd Tues. @ 7:30 pm
Monmouth CC	78	85	Y	\$35	Y	6	1979	Colts Neck,	2	Colts Neck Reformed Church	2nd & 4th Thur. @ 8:00 pm
Morris Photo Color	30	5	N	\$35	Y	5	1953	Florham Park,	2	AT & T Building	1st & 3rd Wednesdays @ 7:45 PM
NJFCC				-	Y	11	1951	Watchung,	1	Watchung Arts Center	* 3rd Mondays @ 7:30 pm
Ocean CC	65	50	N	\$45	Y	6	1972	Lakewood,	4	Lakewood High School	Every Mon. @ 8:00 pm
Palisades CC	4	90	N	\$30	Y	9	1940s	North Bergen,	2	Palisades General Hospital	1st & 3rd Tues. @ 8:00 pm
Photographers of Sussex Cty.	30	85	Y	\$30	N	1	1992	Augusta,	1	Sussex Cty. Fair Grounds	* 3rd Mon. @ 8:00 PM
Plainfield CC	20	??	N	\$30	Y	5	1937	Fanwood,	3	Provident Bank	1st Wed. & 3rd Tues. @ 7:30 pm
Princeton Photography Club	48	40	N	\$35	N	5	1983	Princeton,	1	D & R Greenway Land Trust	* 2nd Wed @ 7:30 pm
Raritan PS	72	70	N	\$35	Y	5	1929	East Brunswick,	2	East Brunswick Library	2nd Thurs. @ 7:30 pm (1st meet)
Ridgewood CC	103	60	N	\$40	Y	5	1937	Wyckoff,	3	Wyckoff Women's Club	Every Wed.except 1st. @ 8:00 pm
Somerset County PC	20	85	Y	\$30	N	6	1972	Boundbrook,	2	Bound Brook Memorial Library	2nd & 4th Tues. @ 7:30 pm
South Brunswick CC	38	80	N	TBA	N	5	2006	Monmouth Jnct.	1	South Brunswick Library	* 1st Wed. @ 7:00 pm
South Jersey CC	110	50	N	\$35	N	6	1977	Medford,	1	Medford Leas Comm. Ctr.	* 3rd Tues. @ 7:30 pm
South Jersey PS	25	65	N	\$20	N	12	1982	Egg Harbor TWP,	1	ACUA Recycle Ctr.,2nd flr.	* 2nd Wed. @ 7:00 pm
Teaneck CC	75	75	N	\$40	Y	5	1943	Teaneck,	4	R. Rodda Recreation Ctr.	Every Tues. @ 8:00 pm
Tri-County CC	38	50	Y	\$55	Y	4	1941	Nutley,	3	Nutley High School	1st,2nd & 3rd Tues. @ 7:45 pm
Vailsburg CC	15	70	N	\$45	N	6	1938	Springfield,	4	S. Bailey Civic Ctr.	Every Thurs. @ 8:00 pm
Vineland PS	40	65	N	\$25	Y	12	1968	Newfield,	1	Christ Community Church	* 1st Thurs. @ 7:30 pm

29 1,290

Note: # clubs is 1 less because of NJFCC is included in list

Note: Total # Members is high as it does not take into account the number of members who have multiple club memberships

Note: "Small Prints" refers to competitions with prints 4" x 6" or 5" x 7" only. (an economy for beginners)

Note: Dues (\$ for individual) are are generally determined by the # meetings per month, the # members in club, as well as other factors.

Note: (1st meet) indicates that there is a second meeting spot at a different location.

Note: * denotes meetings only once per month

CLUB FLYER INFO- (Possible more recent info under in "club flyer"under "member clubs" on website" njfcc.org

<u>2007-08</u>	<u>Club Presidents</u>	<u>Club Email</u>	<u>2007-08</u>	<u>Club Presidents</u>	<u>Club Email</u>
Camera Naturalist PC	Roman Kurywczak	rominwroman@comcast.net	Palisades CC	Ramon Guerrero	placeten02005@yahoo.com
Central Jersey CC	Joe Mihalchick	jmihal@optonline.net	Photographers-Sussex Cty.	John Degutis	ronalice@ptd.net
Cranbury Digital CC	Janet Paxton	janet@janetpaxtonphotos.com	Plainfield CC	William Smith	palinfieldcameraclub@yahoo.com
Cranford/Millburn CC	Ron Denk	rdenk@earthlink.net	Princeton Photo Club	Carl Geisler	carlgeisler@gmail.net
Essex Photo Club	JoAnn Tucker	info@essexphotoclub.org	Raritan PS	Rocert Schwanke	contact@raritanphoto.com
Gateway Photographers of SI	Jimi Iannizzotto	jimissp@aol.com	Ridgewood CC	Camille LaPlaca-Post	contact@ridgewoodcameraclub.org
Greenbriar @ Whittingham	Stan Jacobson, NJFC	jsandstedt@comcast.net	Somerset County PC	David McRitchie	dmcritchie@hotmail.com
Hillcrest CC	Walter Siegel	ceseab21@hotmail.com	South Brunswick CC	Seymour Schwartz	sys1121@comcast.net
HUB CC	Ray Vigano	ray.vigano@verizon.net	South Jersey CC	Joe Costello (acting)	crafrac@aol.com
Livingston CC	Jean Davidson	cameraclublivnj@aol.com	South Jersey PS	Donald E. Taggart	don@dontaggart.com
Maple Shade-Moorestown	Gail M. Rusk	msmsnapshot@yahoo.com	Teaneck CC	Neal Rosenau	info@teaneckcameraclub.org
Monmouth CC	Alan Leckner	bird2pix@aol.com	Tri-County CC	Diana Fernandez	tricountycamera@yahoo.com
Morris Photo Color	Alan Kaplan	web: www.morrisphotocolor.com	Vailsburg CC	Ted Jenkins	Lkerner1@juno.com
Ocean County CC	Tom Garvey	tomegarvey@yahoo.com	Vineland CC	Claire Lelli	clelli@comcast.net

** Note- Some changes may occur with club elections in November or May.

THE FEDERATION PROVIDES:

THE CABLE RELEASE-

A monthly newsletter with competition results & information of general interest to the New Jersey amateur.

REGULAR COMPETITIONS-

Several regular annual competition events in both monochrome and color prints & slides &/or digital files for member clubs.

RESTRICTED COMPETITIONS-

Competitions held especially for beginners in exhibition photography. Past award winners (HM & above) are prohibited.

INTER-CLUB COMPETITIONS-

Clubs Provide:

Competition location & members to: operate projector or pass prints through club's Light Box, & club staff to record scores. Clubs also arrange for , pay for, and introduce the three judges.

NJFCC Provides:

Central collection point for all club entries, shuffles order of entries, and brings entries (with slide trays & digital presentation files or print stacks) and score sheets to host club on the night of competition. NJFCC also brings a multiple judge scoring device and NJFCC projectors (a film slide projector and a LCD with laptop). NJFCC conducts the competition, collects score records, and returns entries & Awards Ribbons & Medals to the clubs (usually to club delegates) at the next NJFCC monthly meeting.

AN ALL DAY LONG CONVENTION-

An annual event which brings together members from all over the state to see and hear leading personalities in photography, and provides an opportunity to get personally acquainted with member clubs and members.

ANNUAL HONORS AWARDS-

For individuals who have given outstanding contributions to amateur photography in New Jersey.

A CLUB'S STAFF DIRECTORY-

A listing of affiliated clubs and their officers, meeting dates and places for the purpose of Inter-Club & NJFCC communications.

SPEAKERS & JUDGES DIRECTORY-

A listing which is distributed to member clubs for their planning of their next seasons schedule of events.

New Jersey Federation of Camera clubs

Purpose: The New Jersey Federation is an Association of Camera Clubs embracing a membership of approximately nine hundred amateur photographers in over 25 camera clubs in New Jersey. Through Inter-Club competitions and other services to its member clubs, the NJFCC strives to make photography more interesting and more rewarding for its membership.

Meetings: On 3rd Monday from August to May at the Watchung Arts Center at **(new) 7:30 PM**. Club delegates deliver/receive club member's competition items and conduct/prepare for NJFCC events and procedures .

Officers & Staff of New Jersey Federation of Camera Clubs

NJFCC Officers: (until Nov. 19, 2007- elections)

David Mills	Pres.	(TEA cc)	908-876-3877
Tibor Vari	1st VP	(RID cc)	201-805-3326
Roman Kurywczak	2ndVP	(CAM cc)	908-241-2248
Art Lee	3rdVP	(LIV cc)	973-538-4944
Rick Perkowski	Past Pres.-exec.	(LIV cc)	973-252-0387
Vinnie Kempf, NJFC	Treasurer	(RID cc)	201-825-3634
Marie Kane, NJFC	Secretary	(RID cc)	201-445-4127

Diane Dugan	Trustee-1	(HIL cc)	908-507-7084
Klaus-Dieter Schleim	Trustee-2	(xxx cc)	732-968-7127
Marjorie Forrest,NJFC	Trustee-3	(TEA cc)	201-833-8829
Rick Perkowski	PP Trustee	(LIV cc)	973-252-0387
David Mill	CP Trustee	(TEA cc)	908-876-3877

NJFCC Staff: (seasonal- until May 2008)

Susan Candelario	Prints	(TEA cc)	201-921-3492
Marie Kane, NJFC	Nature	(RID cc)	201-445-4127
Diane Dugan	Color Slide	(HIL cc)	908-507-7084
John Sandstedt	Newsletter	(GRW cc)	609-275-6786
Claire Lelli	Webmaster	(VIN ps)	732-680-0708
John Davidson, NJFC	Publications	(LIV cc)	973-625-4820
George Hall	Honors	(CAM cc)	908-725-5130

<-(until Sept. 2007)

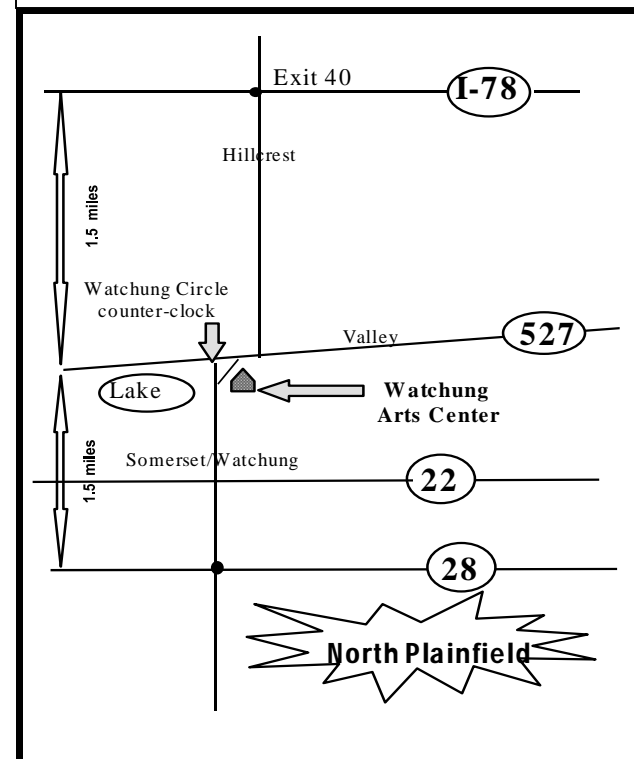
Watchung Art Ctr. (Office) 908-753-0190

E-Mail= info@njfcc.org
Web-Site= <http://njfcc.org>
Newsletter= cablereleaseeditor@njfcc.org

NJFCC 2007-08 Scheduled Meetings

Aug	20	Mon	NJFCC meeting <u>2007</u>
Sep	17	Mon	NJFCC meeting
Oct	15	Mon	NJFCC meeting
Nov	19	Mon	NJFCC meeting <u>(Elections)</u>
Jan	21	Mon	NJFCC meeting <u>2008</u>
Feb	18	Mon	NJFCC meeting
Mar	17	Mon	NJFCC meeting
Apr	21	Mon	NJFCC meeting
May	19	Mon	NJFCC meeting
Aug	18	Mon	NJFCC meeting
Sep	22	Mon	NJFCC meeting
Oct	20	Mon	NJFCC meeting
Nov	17	Mon	NJFCC meeting <u>(Elections)</u>

Meetings: on **3rd Mondays** at **7:30 PM** of each month (Aug.-May, except Dec.) at the Watchung Arts Center



NJFCC- STAFFING HISTORY- Possible more recent info available in "password section " of "information" section of njfcc.org)

Year	President	VP-1	VP-2	VP-3	Secretary	Treasurer	Trustee-1	Trustee-2	Trustee-3
January									
2008									
2007	David Mills	Tibor Vari	Roman Kuryczwak	Art Lee	Marie Kane	Vinnie Kempf	Diane Dugan	Klaus-Dieter Schlein	Marjorie Forrest
2006	Rick Perkowski	Diane Krajenski	Paul Lenz	Water Oliver	Marie Kane	Vinnie Kempf	George Hall	Diane Dugan	Klaus-Dieter Schlein
2005	John Davidson	Rick Perkowski	Diane Krajenski	X	Marie Kane	Vinnie Kempf	Gretchen Rector	George Hall	Diane Dugan
2004	John Davidson	Rick Perkowski	Diane Krajenski	X	Marie Kane	Vinnie Kempf	Vernell Woodul	Gretchen Rector	George Hall
2003	Ray Armstrong(a)	Ray Armstrong	George Hall	Warrner White	John Davidson	Vinnie Kempf	Lew Schor	Vernell Woodul	Gretchen Rector
2002	Ray Armstrong	Sheilia Lenga	George Hall	Warrner White	John Davidson	Vinnie Kempf	Steve Kaplan	Lew Schor	Vernell Woodul
2001	Ray Armstrong	Sheilia Lenga	George Hall	X	John Davidson	Vinnie Kempf	Mary Armstrong	Steve kaplan	Lew Schor
2000	Howard Royce(a)	Sheilia Lenga	Janet Royce	X	John Davidson	Lewis Schor	Ray Armstrong	Ira Finke	Steve Kaplan
1999	Howard Royce(a)	Sheilia Lenga	X	X	McIntosh/Davidson	Lewis Schor	Ray Armstrong	Ira Finke	X
1998	Howard Royce	Janet Royce	Ara Chakarian	Sheilia Lenga	Jeannete McIntosh	Lewis Schor	Richard Voll	Ira Finke	X
1997	Howard Royce	Janet Royce	X	X	Jeannete McIntosh	Lewis Schor	Richard Voll	Ray Armstrong	Ara Chakarian
1996	Marjorie Forrest	Karen Collins	Dick Voll	X	Jeannete McIntosh	Lewis Schor	Ara Chakarian	X	X
1995	Ira Finke	Marjorie Forrest	Karen Collins		Jeannete McIntosh	Marilyn Takesh	George Hall	Henry Forrest	Lewis Schor
1994	Ira Finke	Dorothy Spillane	Marjorie Forrest	X	Charles Nagel	Marilyn Takesh	Al Stoeckert	George Hall	Henry Forrest
1993	Marilyn Takesh	Ira Finke	Dorothy Spillane	Marjorie Forrest	Charles Nagel	Dorothea Otto	Iji Gunnarsson	Al Stoeckert	George Hall
1992						Dorothea Otto			
1991	Harold Kessler	Marilyn Takesh	Dan Kingcaid	Ira Finke	Chris Brenner	Joan Bell-Dumoff	Andy Ribauda	Heinz Otto	Iji Gunnarsson
1990	George Hall	Harold Kessler	Marilyn Takesh	Dan Kingcaid	Chris Brenner	Joan Bell			
1989									
1988									
1987	Rudolph Ozol	George Hall	Robert Coombs	Harold Kessler	Marcie Restaino	Ethel McMane			
1986	Robert Takesh	Rudolph Ozol	George Hall	Robert Coombs	Marcie Restaino	Ethel McMane			
1985	Robert Takesh	Rudolph Ozol	George Hall	Robert Coombs	Marcie Restaino	Ethel McMane			

Year	Prints	Pictorial	Nature	Cable Release	Webmaster	Photorama	Publicationss	Speak/Judge Guide	# Clubs
2008	Susan Candelario	Diane Dugan	Marie Kane	John Sandstedt	Claire Lelli	Roman Kuryczwak	open	open	28
2007	Klaus-Dieter Schlein	Diane Dugan	Marie Kane	John Sandstedt	Claire Lelli	Roman Kuryczwak	John Davidson	John Davidson	28
2006	Klaus-Dieter Schlein	Diane Dugan	Marie Kane	John Sandstedt	Claire Lelli	none	John Davidson	John Davidson	26
2005	John Davidson	Diane Dugan	Marie Kane	Tommyzee Tinsley	Barbara Svachak	John Davidson	John Davidson	John Davidson	26
2004	John Davidson	Diane Dugan	Marie Kane	Tommyzee Tinsley	Barbara Svachak	John Davidson	John Davidson	Keli & John D	26
2003	John Davidson	Marian Boyer	Jean Luce	Barbara Svachak	Barbara Svachak	Diane Krajenski	John Davidson	Keli Dougherty	26
2002	John Davidson	Marian Boyer	Jean Luce	Barbara Svachak	Barbara Svachak	Ray Armstrong	John Davidson	John Davidson	27
2001	Rick Perkowski	Marian Boyer	Jean Luce	Barbara Svachak	Barbara Svachak	none	John Davidson	John Davidson	26
2000	Howard Royce	Marian Boyer	Ira Finke	Barbara Svachak	Barbara Svachak	Howard Royce	John Davidson	John Davidson	25
1999	Howard Royce	Marian Boyer	Ira Finke	Barbara Svachak	Barbara Svachak	none	John Davidson	John Davidson	26
1998	Howard Royce	Bob Green		Ira Finke	Ira Finke				27
1997	Howard Royce	Marti Kozielski		Ira Finke	Ira Finke				27
1996	Howard Royce	Allen Mallams	Iji Gunnarsson		Ira Finke		Marjorie Forrest	Ira Finke	26
1995	Howard Royce	Allen Mallams	Iji Gunnarsson		Ira Finke		Marjorie Forrest		28
1994				Martin Leichter	Ira Finke			Marjorie Forrest	29
1993	Bob Zimel	Nancy Lamb	Martha Kozielski	Steve Hyde	Ira Finke		Charles Nagel	Marjorie Forrest	30
1992					Ira Finke				33
1991				Anita Kessler	??				33
1990	Harold Kessler	Dorothy Spillane	Martha Kozielski		??				27
1989					none ??				
1988					none ??				
1987					Marilyn Takesh				33
1986	Heinz Otto	Betty Prescott	Marilyn Takesh	Dottie Otto	Marilyn Takesh				38
1985	Heinz Otto		Marilyn Takesh	Dottie Otto	Marilyn Takesh				43

NJFCC CITATION WINNERS- Possible more recent info available- "Citation" section of njfcc.org

<i>Year</i>	<i>First Name</i>	<i>Last Name</i>	<i>Recp#</i>
2011			
2010			
2009			
2008			
2007	GORDON	EMRICH, Jr.	111
2006			
2005	VINNIE	KEMPF	110
2004			
2003	MARIAN	BOYER	109
2002	FLORENCE	ROBIN	108
2002	JOHN	DAVIDSON	107
2001			
2000	BEN	VENEZIO	106
2000	JOSEPH	THOMAS	105
1999			
1998	HOWARD	ROYCE	104
	STANLEY	JACOBSON	103
1997	LEW	SCHOR	102
1996	MARIE	KANE	101
1995	IRA	FINKE	100
1995	REGINALD	WICKHAM	99
1994	MARJORIE	FORREST	98
1994	GIL	YEAGER	97
1994	MADLYN	YEAGER	96
1993	RAY	ARMSTRONG	95
1992	ARA	CHAKARIAN	94
1992	GILBERTO	LOPEZ-ESPINA	93
1991	MARTIN MARC	BRUCE	92
1991	IJI	GUNNARRSON	91
1990	ANITA	KESSLER	90
1990	DANI EL	KINGCAID	89

<i>Year</i>	<i>First Name</i>	<i>Last Name</i>	<i>Recp#</i>
1989			
1988	RUDY	OZOL	88
1987	ALAN	MALLAMS	87
1987	MARILYN	TAKESH	86
1986	ROBERT	JONES	85
1986	DANKWART	KOEHLER	84
1986	ROBERT	TAKESH	83
1985	GEORGE	HALL	82
1984	AL	STOECKERT	81
1983	HENRY	FORREST	80
1983	FRANK	GAYNOR	79
1983	DR. SAUL	MAYER	78
1983	ANDREW J.	RIBAUDO	77
1983	JACK W.	THORN	76
1982	WILLIAM	ALEXANDER	75
1982	RUSSEL	CLOER	74
1982	GEORGE E .	HELMKE	73
1982	JACK C .	RUBENSTEIN	72
1982	WARREN	SAVARY	71
1982	HELEN E.	TRACHMAN	70
1982	GERTRUDE	WOHLTMAN	69
1981	AUDREY	BRAUN	68
1981	S AM	BUDAHAZY	67
1981	CAROL BEAVIS	TERP	66
1980			
1979			
1978	ROBERT T.	BURNS	65
1978	CHRISTINE	HAYCOCK	64
1978	CHARLES	HULL	63
1977	WILLIAM	KENT	62
1977	FRANK J.	KERN	61
1976	WILLIAM P.	GREENWOOD	60
1976	WILLIAM D.	GRIFFIN	59
1976	HAROLD	KESSLER	58
1976	DORTHEA M.	OTTO	57

NJFCC CITATION WINNERS

<i>Year</i>	<i>First Name</i>	<i>Last Name</i>	<i>Repc#</i>
1975	A. RUSSELL	COBLE	56
1975	MARCIE	RESTAINO	55
1974	WILLIAM V .	KIMBLE	54
1974	DAVID T.	OVERCASH	53
1974	ROBERT	PORTER	52
1974	GRACE M.	SPRINGER	51
1973	M. THERESA	BENDER	50
1973	PAULINE	BODLE	49
1973	ROY	BOHLEN	48
1973	GERALD P .	HARRIS	47
1973	HEINZ	OTTO	46
1973	REGINALD	TEAGUE	45
1973	HELEN E.	WHITE	44
1972	DR. EDWARD	DEGGINGER	43
1972	JOHN	KAUFMAN	42
1972	RUDOLPH	KENNEDY	41
1972	FLOYD A.	LEWIS	40
1972	OTTO	LITZEL	39
1972	DR. WILLIAM	MALLAS	38
1972	MARY	MALLAS	37
1972	CHARLES	VAN GELDER	36
1972	KATHERINE	VAN GELDER	35
1972	ROBERT A.	WOLFE	34
1971	EDWARD	HANSBURY	33
1971	WILLIAM	HAWKINS	32
1971	CONRAD	KITSZ	31
1971	CHARLES	MORRIS	30
1971	CHARLES	MUELLER	29
1971	GEORGE	MUNZ	28
1971	SAM	NEEDLEMAN	27
1971	ALBERT	NIEDERSTADT	26

<i>Year</i>	<i>First Name</i>	<i>Last Name</i>	<i>Repc#</i>
1971	HERBERT J.	ROSENTHAL	25
1971	DR. FRED	RUCH	24
1971	JAMES	STAPLES	23
1971	JOHN Z.	STENSLER	22
1971	WILLIAM	STREIB	21
1971	W. STARR	SUYDAM	20
1971	JOHN	WHITTAKER	19
1971	KEN	WILLEY	18
1971	GEORGE	WINTER	17
1970	CATHERINE	ARMSTRONG	16
1970	EUGENE	MILLER	15
1969	ETHEL	Mc MANE	14
1968	H. DUNSTER	MEAD	13
1967			
1966	CLIFFORD	ANTHES	12
1966	DR. ABRAHAM	BURACK	11
1966	ROBERT	DOWNS	10
1966	LEN	EVENSON	9
1966	ARTHUR	HENRICKS	8
1965	GUS	CANTELMO	7
1965	ADOLF	FASSBENDER	6
1965	RUTH	FIELDS	5
1965	EDWARD	JERRY	4
1965	H. THEODORE	O' NEIL	3
1964	MARGARET	BARNES	2
1959	GEORGE	WALTON	1

2007-08 Inter-Club Competitions

<u>NJFCC</u>					<u># Entries</u>	<u>#Catg</u>	<u># Entries</u>	<u>\$ Club</u>	<u>Awards/catg.</u>	<u>Awards/catg.</u>	
<u>(Deadline)</u>	<u>Meeting</u>	<u>(Host Night)</u>	<u>Competition</u>		<u>Club Max.</u>		<u>/person</u>	<u>Fee</u>	<u>(#catg)TOP</u>	<u>(MA&HM)</u>	<u>Hosting Club</u>
Oct. 15	Mon. 10/15	Nov. 13	Tue.	Annual Fall-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg.	(4) Medal	approx. top 20%	Tri-County CC
Jan. 21	Mon. 1/21	Feb. 12	Tue.	Annual Spring-Print (B/W, Color)	"18"/catg.	4	3/catg.	\$ 4/catg.	(4) Medal	approx. top 20%	Teaneck CC
Apr. 21	Mon. 4/21	Apr. 30	Wed.	<u>Tops in NJ-Print</u> (B/W, Color)	unlimit	2	"1"/catg.	\$ 4/catg.	(2) Plq+Medal	approx. top 20%	Ridgewood CC
Oct. 17	Wed. 10/15	Oct. 25	Thu.	Annual Fall-Pictorial (Slide/ Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Monmouth CC
Nov. 7	Wed. 11/19	Nov. 12	Mon.	<u>Tops in NJ-Pictorial</u> (Slide/Digital)	unlimit	1	"1"	\$ 7	(1) Plq+Medal	approx. top 20%	Cranford/Milburn CC
Feb. 6	Wed. 2/18	Feb. 11	Mon.	Photo Travel-Pictorial (Slide/Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	HUB CC
Mar. 26	Wed. 3/17	Apr. 2	Wed.	Annual Spring-Pictorial (Slide/Digital)	"18"	1	3	\$ 7	(1) Medal	approx. top 20%	Plainfield CC
Oct. 8	Mon. * 9/17	Oct. 15	Mon.	Annual Fall-Nature (Slide & Digital)	unlimit	1	3	\$ 7	(1) Medal	approx. top 20%	Ocean County CC
Feb. 14	Thu. 1/21	Feb. 21	Thu.	<u>Tops in NJ-Nature</u> (Slide & Digital)	unlimit	1	"1"	\$ 7	(1) Plq+Medal	approx. top 20%	Camera Naturalist PC
Apr. 2	Wed. 3/17	Apr. 9	Wed.	Annual Spring-Nature(Slide & Digital)	"21"(all 4)	4	3(all 4)	\$ 7 (for 1-2) \$ 14 (for 3-4)	(4) Medal	approx. top 20%	South Jersey PS

Mailing Address:	NJFCC "Print" Chairperson: Susan Candelario 2 Kroll Tr. Secaucus, NJ 07094 Phone: 201-921-3492 e-mail: scsdc@comcast.net	NJFCC "Pictorial Slide" Chairperson: Diane Dugan 284 Hudson St. Phillipsburg, NJ 08865 Phone: 908-507-7084 e-mail: dvdugan@verizon.net	NJFCC "Nature Slide" Chairperson: Marie Kane, NJFC 36 Abington Tr. Glen Rock, NJ 07452 Phone: 201-445-4127 e-mail: mmkpic@verizon.net
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Print & Slide Competitions - "Common" Procedures- (Basics)

Submissions- Must be received by NJFCC Chairperson on or before due date with fees.
Slides= **\$7.00 (for 1-2 Categories) & \$14.00 (for 3-4 Categories)**
Prints= **\$ 4.00 / category.**

Multi-Club memberships- Entrants having multi-club membership are permitted to enter only under one club name for any given competition.

Resubmissions- Entries that scored less than honorable mention in "any" competition are allowed only one re-submission.

In a "Tops-in-NJ" contests, Medal, MA, or HM **winner from "any non-TOPS" competition** may be submitted- but only once.

Returns- None on night of competition. Normal returns from NJFCC Chairperson at the next regular NJFCC meeting (3rd Monday). Alternatively by mail, but only if provided with advanced return club postage and with return mailing instructions.

Cross-Divisions/Medium-Submissions- Submissions of virtually the same image in more than one Division or Print category is NOT permitted. Example: A Nature image entry, be it a slide or a digital file, CAN NOT ALSO be submitted as a Print or Pictorial Slide. Likewise, a monochrome print of a Color Image (or vice versa) regardless of the different look of the same image, may ONLY be submitted in ONE of the print categories.

Honesty in Titles- A title &/or filename, once assigned to an image, can NOT be changed for future submittals unless there is a substantial alteration of the original image.

Honesty in Images- Images must have a photographic origin & only be those of the maker.

Loss or Damage of entries- While every care will be taken, NJFCC can not be held responsible.

Slide- Submission Procedures-

NJFCC Digital & Film Slide entries must be submitted according to the updated NJFCC Slide/Digital Submission Procedures & Rules documents. (<-new 2007-08)

NJFCC Film Slide entries must be "spotted" in the upper right-hand corner when properly loaded in the projector for viewing. Club's name must also be on slide.

* Use Mail/UPS, &/or Email to appropriate NJFCC Color Slide or Nature Slide Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline (<-new 2007-08)

Print- Submission Procedures-

- All prints must be mounted only on a single mat board (single weight)(no foam core) no larger than 16" x 20" or no smaller than the minimum image size of 8" x 10" or (80 sq.). No covering mats are permitted. (<-new 2007-08)
- No foreign matter is permitted on a print (front or back) that may cause damage to other prints. (No frames, glass, wire, staples, masking tape, adhesive, etc.)
- No name shall appear on the face of the print or mat.
- NJFCC entry labels must be affixed on **back - Upper Right-Hand corner.** If a re-submission, the second label goes below the first ("X" out- first label).
- Use of "Mailing Cases" only by Priority Mail/UPS to NJFCC Print Chairperson or by hand delivery at the regular 3rd Monday NJFCC meeting before deadline.

Award Scoring- (For Both Print & Slide Competitions)-

- Scores 3-9 range/judge- (3-4s)=below average **5= Average** **6=above avg.-not HM**
7=HM candidate 8= MA candidate 9= Medal/Plaque candidate.
- Medal/Plaque-** Best of 27s. If no 27s, best of the next lower score. (3 judges)
- MA (Merit Award Ribbon)-** Those with same and one point lower of medal's score.
- HM (Honorable Mention)-** Those after the MAs. The total number of awards is to be limited to approximately 20% of the total entries.

COMPETITIONS

Competition Definitions

SLIDES-(Film/Digital)

Photo Travel- An image that captures the feeling of a time and place, and portrays a land, its people, or a culture in its natural state. Ultra close-ups, studio type model shots, and any photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

Nature Color Slide- Nature photography depicts observations from all branches of natural history, except Anthropology and Archeology. *Images shall be judged on pictorial quality first. If all elements are judged to be the same, then the story-telling aspect shall take precedence.* Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of animals, mounted specimens, obviously set arrangements, and any form of manipulation that alters the truth of the photographic statement, are not acceptable. *Any live plant is acceptable as long as it is photographed in a natural setting.* (**<-new 2007-08**)

Spring- Nature Slides- (Has four (4) categories:)
1. General Nature 2. Ornithological
3. Botanical 4. Zoological (Insects included)

PRINTS-

"Spring & Fall" Print Competitions- There are now *four(4) categories in each of these competition.* (**<-new 2007-08**)

Monochrome- A print having no more than two colors . (a monochrome plus one other color).

Monochrome & Color- *by the maker, kiosk,lab or store* (**<-new 2007-08**)

"darkroom" or "printer"- two categories in each:

Class A - Includes all print makers who wish this top level of competition, all makers designated so by their club chairperson, and all makers elevated from Class B.

Class B - Includes all print makers considered beginners by their club chairperson and all others not recommended for elevation to Class A. When a print maker has accumulated sufficient recognition, the NJFCC Print Chairperson shall notify his club chairperson that he should compete in Class A in the following competition year.

Trade Process - No Longer a Category (*See new Monochrome & Color*) (**<-new 2007-08**)

Restricted Competitions- Entrants **restricted to only those who have "never"** received a Ribbon, Medal or Plaque in "any" previous NJFCC competition.

Hosting Competitions-

Clubs Provide: Competition location, Print Viewing Box, Screen and members to: operate projector or pass prints through club's Viewing Box, staff to record scores. Clubs also arrange for and pay for and introduce the judges (3).

NJFCC Provides: Central collection point for all club entries, shuffles order of entries, and brings entries (with slide trays or digital images in computer or print stacks) and score sheets to host club on night of competition. NJFCC also brings the NJFCC multiple judge scoring device, the NJFCC film projector, the NJFCC electronic image projector and the lap top computer (if slide/digital competition). NJFCC conducts competition, collects score records, and returns entries (with NJFCC awards-Plaques, Medals, & Ribbons) to the club delegates at the next NJFCC monthly meeting or by mail (if postage provided).

Judging- NJFCC General Guidelines & Considerations

1-5 are technical aspects of an image A-D are the more viewer impact aspects these are not rules but a list of image elements to consider.

Judging is still a subjective and personal evaluation. It is based on the judge's background, experience, preferences, and human sensitivities. The elements listed below are merely a guideline for judges to supplement their personal considerations before scoring an image. It should be understood that no picture will need to succeed in all these elements for it to be considered good or outstanding.

In some circles, the viewer impact aspects are given equal or more weight than the technical aspects of an image.

A. Main Elements of Evaluation of Images- (not in any order of importance)

TECHNICAL

1. Design Elements-	a. Horizontal / Vertical Choice b. Patterns / Textures c. Composition elements d. Placement of point of interest e. Light/Dark Values & Balance f. Color Values & Balance g. Sharpness- Where needed & Not h. Background i. Minimizing distracting elements	3. Imagination or Point of View	a. Uniqueness b. New Perspective c. Unusual lighting
2. Subject Matter-	a. What & Why selected- motive of Photographer b. What included, What NOT c. Complementary Background	4. Technique or Difficulty	a. Timing, a captured moment b. Treatment of movement, speed c. Management & Control of Light d. Exposure
		5. Presentation	a. Appropriate Cropping in slides or choice of Mounting for prints b. Clean, Dust-free c. No signalers

VIEWER IMPACT

A.	Mood, Emotion, Feeling affect on viewer / judge
B.	Message or Story
C.	Strength or Impact
D.	Creativity

B. Considerations in a Judges Comments -

1. Recognize and mention the positive elements of an image.
2. Recognize and mention those non-technical aspects (A-D) of an image when present.
3. **Give positive constructive suggestions first as a substitute and alternative for critical negatives type comments.**

C. Considerations in Scoring -

1. No Single good element of evaluation (above) should forgive poor elements of the image unless they are not a factor in the overall image. However, Several good elements could be sufficient to overcome some poor elements.
2. A Successful image should satisfy most ,if not all, of the elements of evaluation.
3. A successful image should be recognized regardless of the expense of travel, advanced expensive equipment, or difficulty that may have been used to produce the image. Conversely, an image produced by expensive travel or equipment should not automatically be considered to be a successful one.

NJFCC Competition Scoring - (New 2001-02)

1. Scoring for both Prints and Slides will be on 3-9 point system (for each judge).

- 9= Medal/Plaque candidate
- 8= Merit Award (MA) Ribbon candidate
- 7= Honorable Mention (HM) Ribbon candidate
- 6= Better than average, but not at HM candidate level
- 5= Average**
- 3-4 Below Average
- 1-2 **not to be given by a judge**

2. Winner Selections.

Assuming a three judge panel:

Medal/Plaque Winner- The best of the 27s. If no 27s, the best of the next lower score.

Merit Award Ribbon Winner- Those with the same score and the one point lower score of the medal winner. <-new 8/2006

Honorable Mention Ribbon Winner- Those with 21s or higher **but limited to approximately the top** <- NEW - 8/2003
20% of the total number of entries ,after the Merit Awards.

Runner-Up Medal for "TOPS-in-NJ" - The winner of a run-off, if needed, of those with the same score as the plaque winner. If no scores the same as the Plaque winner, the winner of a run-off of those with the next lower score.

In run-offs it is not recommended to go back and re-score the entire group. In judging run-offs, the "IN" and "OUT" method (where a "1" is an "IN" and a "0" is an "OUT") is suggested. Each judge gets one vote, a net total (assuming three judges):

3 vote is an "IN"

2 vote is a "HOLD"

1 vote is a "OUT".

Keep in mind that a "2" vote "HOLD" is a majority and **must be looked at again with the "3s"**. This prevents one judge, from being an undue influence.

COMPETITION VIEWING REQUIREMENTS (Highly Condensed from a PSA Uniform Practice)

1. Illumination Levels-

- a. Print Box illumination should be in the 3200 K to 5500 K temperature range. Household tungsten bulbs are usually around 3000 K, while cool-white fluorescent bulbs are around 5500 K. An appropriate balance is achieved with about 20-25% of the total wattage being fluorescent (2 x 20 W "cool-white" fluorescent + 4 x 40 W "soft-white" tungsten).
- b. EV measurements can be made with a photographic light meter, or by using an in-camera light meter set at an ISO (ASA) value of 100. A reflected light meter reading for a print box should be made with an 18% reflectance gray card placed at the center of the print area. If using an incident light meter it should be placed at the center of the print area facing the judges. A reflected light meter reading for a slide projection screen should be made when using an empty "super slide" slide mount (40 mm square format). Variations from center to corners of light box or screen should not be more than 0.5 EV or 1/2 f-stop.

<u>Print Box- 18% gray card</u>			
EV=10.0	or	1/15 @	f 8.0
*EV= 9.5	or	1/15 @	f 6.5
EV= 9.0	or	1/15 @	f 5.6

<u>Slide Screen- empty mount</u>			
EV= 9.0	or	1/15 @	f 5.6
*EV= 8.5	or	1/15 @	f 4.5
EV= 8.0	or	1/15 @	f 4.0

2. Judging Distance-

- a. The center of the print viewing area should be at the eye level of the judges. The minimum distance for positioning the print judging should be 5 feet for 8x 10 size prints and 10 feet for 16 x 20 size prints
- b. Small prints be judged first and the judges' seating adjusted for the judging of the large prints.
- c. The minimum distance for positioning the slide judging should be 10 feet.

3. Support Area Behind Print-

The print should be placed against a panel that has been painted a medium gray tone using "flat" (non-glossy) paint. The size of this panel should be 30" X 30" for a 16 X 20 inch print. Copies "How to construct a Print Judging Light Box" available at "hq@psa-photo.org"

4. Screen Image Keystoning-

Corrections for keystoning (top wider than bottom) should be made by raising level of projector to center of screen or by tipping the screen.

5. Room Conditions & Safety for Judging-

- a. All distractions (lights or reflections) should be removed from the judges field of view. While room lights should remain ON for print viewing, they should be OFF for slide viewing.
- b. Seating for any audience should start a minimum of two rows behind the judges.
- c. Comfortable chairs must be provided for the judges. Rest and/or refreshment breaks are to be arranged between rounds, as necessary.
- d. There must be no audible comments or conversation from the audience or the workers that might influence or otherwise distract the judges.
- e. Scoring devices must be behind the judges so they are not able to see the individual judges scores.
- f. Soft white cotton darkroom gloves or medical vinyl gloves should be worn by print handlers at all times.
- g. Secure electrical service/hook-ups (e.g. tape down loose electrical drop-cords that cross public aisles).
- h. Insure adequate aisles space for safe public access or egress.
- i. Have a public or cellular phone available in case of sickness, injury or other emergencies.
- j. Designate someone to turn the lights on and off when required.
- k. Public safety laws vary- the space should be in compliance with local & state public safety regulations.

NJFCC Competition- CLUB PARTICIPATION- (Sample Season) 2004-2005 Season

2004-2005 Season											Club Season		#MMAs*						
All Competitions Participations	Prints Fall, Sprg 11/4 & 3/7	Prints spcl	Prints TOPS 5/3	Prints All	Pictorial Fall, Sprg 10/12 & 4/11	Pictorial Photo Tr 2/15	Pictorial TOPS 11/14	Pictorial All	Nature Fall, Sprg 10/7 & 4/8	Nature TOPS 2/8	Nature All	# Entry All	Club abbrev.	# Prints All	# Slides All	% All	# P/M All	# HMs All	
Camera Naturalists									31	7	38	38	CAM		38	0%	2	25	
Central Jersey CC													CEN						
Cranford -Milburn CC	16		6	22	21	11	7	39				61	CRM	22	39	36%		15	
Essex Photo Club	46		19	65	19	3	4	26	15	3	18	109	ESS	65	44	60%	3	25	
Gateway CC					12		8	20	14		14	34	GATE		34	0%		12	
G@W	13		1	14								14	GRW	14		100%		1	
Hilcrest CC	86		20	106	22	22	9	53	32	8	40	199	HIL	106	93	53%		29	
HUB CC	35		4	39	1			1				40	HUB	39	1	98%		2	
Livingston CC	62		8	70				0				70	LIV	70		100%		5	
Maple S/MooreaT CC	10		4	14	3	9	3	15		4	4	33	MSM	14	19	42%	2	5	
Monmouth CC	53		10	63	7		3	10				73	MON	63	10	86%	1	11	
Morris Photo Color	22		6	28	24	9	8	41	11	7	18	87	MPC	28	59	32%	1	45	
Ocean County CC	83		31	114	12	39		51	17	14	31	196	OCE	114	82	58%	1	39	
Palisades CC	20		9	29								29	PAL	29		100%		1	
Pemberton CC													*PEM						
Photographers- Sussex Cty.													*PSC						
Plainfield CC	21			21	24	15	8	47	21	4	25	93	PLA	21	72	23%		19	
Rantan PS													*RAR						
Ridgewood CC	101		37	138	20	10	20	60	46	14	60	248	RID	138	110	56%	6	76	
Somerset County PC													*SOM						
South Jersey CC	75		15	90	23	9	9	41	27	6	33	164	*SJCC	90	74	55%	4	41	
South Jersey PS					18	9		27	6	6	12	39	SJPS		39	0%		4	
Teaneck CC	34		8	42	12	15	9	36	31	10	41	119	TEA	42	77	35%	3	44	
Tri-County CC	41		13	54	21	36	13	70	41	19	60	184	TRI	54	130	29%	5	34	
Vailsburg CC													*VAI						
Vineland PS						6		6				6	VIN		6	0%		0	
26																			
# total entries-->	718		191	909	239	193	101	633	292	102	394	1,836		909	927		28	433	
# clubs-->	16		15	16	15	13	12	17	12	12	13	20	26	16	17	20		10	20
																		1.5%	23.6%

#Medals/Plaques-->	10	6	All Prints 16	2	1	2	All Pict 5	5	2	All Natur. 7	All Three 28	1.5%
# MAs-->	36	13	49	20	7	0	27	18	4	22	98	5.3%
#HMs-->	147	27	174	77	43	37	167	77	25	102	433	23.6%
% awards-->	20%	14%	19%	32%	22%	37%	28%	26%	25%	26%	24%	
# Clubs entered-->	16	15	16	15	13	12	17	12	12	13	20	#Clubs #Clubs #Clubs 16 17 6
% clubs-->	62%	58%	62%	58%	50%	46%	65%	46%	46%	50%	77%	#Clubs #Clubs #Clubs 16 17 6 62% 65% 23%

TOPS entries History-->	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06	Print-TOPS	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Prints	217	211	325	367	*150	*191		MONO 3 per->	95	87	102	120	*49	*54	
Pictorials	158	118	132	141	135	101		COLOR 3 per->	63	68	96	158	*70	*106	
Nature	63	129	122	118	105	102		TRADE 3 per->	69	56	127	89	*31	*31	
									227	211	326	367	*150	*191	

Print Inter-Club Competitions & Hosting

NJFCC- "Print" Chair-

(May) Contact & arrange dates with the necessary number of clubs to host the planned number of NJFCC Inter-Club competitions for next season (Sept. May). Usually three-four competitions- (approximate date depending on host's dates).

Prints- 1st Print - Late October, 2nd & 3rd Print - January & February/March, Tops-in-NJ- April/may

(per Competition - September - May)

1. Receives Prints, entry forms, fees (+ optional postage) from club chairs- before deadlines.
2. Pre-screens prints for proper identification (title & club), size, category, and non-damaging matting.
3. Mixes entry order to disperse clubs order in each of (5) normal categories specified.
4. Arrives at hosting club on competition night with multi-scoring device, njfcc scoring order sheets, and print entries.
5. At end of competition, collects all prints (none returned that night), score sheets, multi-scoring device.
6. Separates prints back to club order, returns prints to clubs with medals/ribbons by mail (if fee provided) or to club's delegate at NJFCC's next regular meeting.
7. Provides "Cable Release" editor with list of competition awards winners, judges, host club, # clubs, date, etc.
8. Advises treasurer to issue the appropriate "host rebate" check to host club.

Hosting Club- Staff

1. Arranges for and pays for three (3) judges for night of competition. Possible NJFCC partial rebate to clubs for hosting and cost of judges. Provide maps to club and reconfirm date 3-5 days before event.
2. Assist NJFCC chair in conducting competition in following ways:
 - a. Set up **club's light box** for presentation of print works.
 - b. Set-up NJFCC multi-scoring device with scores aimed away from audience.
 - c. Provide (1) club person to read & announce score total from device to score recorders.
 - d. Provide (1) club persons to record scores on NJFCC score sheets when announced.
 - e. Provide (2-3) club persons to pass prints through light box for judges to score.
 - a. Passers should be wearing gloves to prevent soiling mats.
Passer should stack so as not to injure prints. (not face down on an unprotected table)
Passer or score keeper should announce "Title" only as it is presented.
(No- club or maker's names).
Passers avoid showing back of print to judges - (past award stickers!).
Passers to record judges score on NJFCC sticker.
 - b. After scoring, prints should be placed in "tally piles" to accommodate choosing the 20% MA's & HM's and medal winner.
3. Thank Judges and NJFCC chair for their time & effort (pay judges)
4. Assist NJFCC chair with NJFCC equipment and entries to his/her car.

Slide Inter-Club Competitions & Hosting

NJFCC- "Pictorial" &/or "Nature" Slide Chair-

(May) Contact & arrange dates with the necessary number of clubs to host the planned number of NJFCC Inter-Club competitions for next season (Sept. May). Usually 3-4 competitions each- (approx. month- depending on host dates)

<u>Pictorial-</u>	Fall- October,	Tops-in-NJ- November,	Photo Travel- February, Spring - March
<u>Nature-</u>	Fall- October,	Tops- February,	Spring - March (4 categories)
			1. General 3. Ornithological
			2. Botanical 4. Zoological (+ insects)

(per Competition (Pictorial or Nature)- September - May)

1. Receives Slides, entry forms, fees (+ optional postage) from club chairs- before deadlines.
2. Pre-screens slides for proper identification (title, club, spot), possible category (1of 4 in Spring Nature).
3. Mixes entry order to disperse clubs order.
4. Arrives at hosting club on competition night with multi-scoring device, njfcc projector, njfcc scoring order sheets, and slide entries.
5. At end of competition, collects all slides (none returned that night), score sheets, multi-scoring device, projector.
6. Separates slides back to club order, returns slides to clubs with medals/ribbons by mail (if fee provided) or to club's delegate at NJFCC's next regular meeting.
7. Provides "Cable Release" editor with list of competition awards winners, judges, host club, # clubs, date, etc.
8. Advises treasurer to issue the appropriate "host rebate" check to host club.

Hosting Club- Staff

1. Arranges for and pays for three (3) judges for night of competition. Possible NJFCC partial rebate to clubs for hosting and cost of judges. Provide maps to club and reconfirm date 3-5 days before event.
2. Assist NJFCC chair in conducting competition in following ways:
 - a. Set up **club's screen & Projector stand** for presentation of slide works.
 - b. Set-up NJFCC multi-scoring device with scores aimed away from audience.
 - c. Provide (1) club person to read & announce score total from device to score recorders.
 - d. Provide (1-3) club persons to record scores on NJFCC score sheets when announced.
 - e. Provide (2-3) club persons to pass slides through projector for judges to score.
 1. Passer or score keeper should announce "Title" only as it is presented (No- club or maker's names).
 2. After scoring, slides should be placed in "tally piles" to accommodate choosing the 20% HM's and medal winner.
3. Thank Judges and NJFCC chair for their time & effort (pay judges).
4. Assist NJFCC chair with NJFCC equipment and entries to his/her car.

NJFCC- CLUB HOSTING Histories

Key: -- >>> P= Prints S-Pictorial N= Nature

Clubs	01-02	02-03	03-04	04-05	05-06	06-07	07-08	08-09	09-10	Club	2007	2007
	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Season Host	Abbr.	#memb	%Prints
Camera Naturalist PC					N-Spring	N-Spring	<u>N-TOPS</u>			CAM	35	100
Central Jersey CC										CEN	30	50
Cranbury Digital CC	join 2006									CRD		
Cranford -Millburn CC		S-Spring	N-Fall	S-Spring	P-Spring		<u>S-TOPS</u>			CRM	30	80
Essex Photo Club	P-Fall	<u>N-Skib</u>		P-Fall		N-Fall				ESS	65	70
Gateway Photographers SI	join 2003				S-Fall					GAT	25	50
Greenbriar @ Whittingham	join 2002									GRW	25	??
Hillcrest CC	N-Spring			P-Spring	S-Travel	S-Travel				HIL	27	80
HUB CC	join 2001				P-Fall		S-Travel			HUB	25	50
Livingston CC	S-Travel		P-Spring			P-#3				LIV	30	50
Maple Shade -Moorestown	<u>P-Tops</u>		S-Spring	S-Fall						MSM	72	50
Monmouth CC	<u>N-Skib</u>	P-Fall				P-#1	S-Fall			MON	60	65
Morris Photo Color	<u>S-Tops</u>		<u>N-Tops</u>	N-Spring	N-Fall	<u>P-TOP&S-TOP</u>				MPC	70	100
Ocean County CC			P-Fall				N-Fall			OCE	90	60
Palisades CC	S-Fall		S-Travel	<u>P-Tops</u>	<u>P-Creative</u>					PAL	15	50
Photogs Sussex Cty.	join 2002									PSC	25	50
Plainfield CC	N-Fall	P-Spring		S-Travel			S-Spring			PLA	28	90
Princeton Photo Club	join 2007									PPC		
Raritan PS										RAR	50	50
Ridgewood CC		<u>P-Tops</u>	N-Spring		S-Spring	<u>N-TOPS</u>	<u>P-TOPS</u>			RID	100	80
Somerset County PC										SOM	20	90
South Brunswick CC	join 2007									SBR		
South Jersey CC						P-#4				SJC	55	50
South Jersey PS		N-Spring			<u>P-Tops</u>		N-Spring			SJP	24	80
Teaneck CC	S-Spring	N-Fall	<u>P-Tops</u>	<u>N-Tops</u>		P-#2	P-Spring			TEA	70	80
Tri-County CC		S-Fall	S-Fall		<u>N-Tops</u>	S-Fall	P-Fall			TRI	25	90
Vailsburg CC										VAI	15	70
Vineland PS	P-Spring	S-Travel				S-Spring				VIN	36	50
Photorama Hosting -->>			<u>S-Tops</u>		<u>S-Tops</u>	<u>S-Tops</u>	<u>S-Tops</u>	<u>S-Tops</u>	<u>S-Tops</u>		#mems	avg.
28	9	12	12	10	10	11	10	x	x		1,107	58%
	00-01	01-02	02-03	03-04	04-05	05-06	06-07	07-08	08-09	Club		

SUMMARY- Officers , Trustee & Staff duties from NJFCC Constitution (1991& 2005 revisions)

- Trustees-** Make NJFCC and/or approve general policies & changes to policy of NJFCC.
Review Annual Budget from Budget committee for approval before presented to delegates.
Must approve any expenditure exceeding line item in budget by \$ 200 or more.
Appoint a Corporation agent for state of NJ- corporate records division (now treasury dept.)
- President-** Appoint standing committee chairpersons: Membership & Reception, Slide & Print Contest, Program & activities, House, Publications, Speakers & Judges
Sign all contracts / obligations of NJFCC.
Sign checks in absence of Treasurer
Aug. Appoint nomination committee (3) (non-officers, non-candidates) for slate of officers (6) & trustee (1 for 3 yr. term) at October meeting (election in November)
Nov.- Give Progress report for year & suggestions for future to new officers & delegates.
Appoint Budget committee (treasurer + 2 Officers) to produce a new budget for approval by Exec. committee & Board of Trustees before January Meeting.
- Treasurer-** Custodian of all NJFCC accounts.
Bill Clubs for dues & acknowledge their receipt.
Pay any bills that do not exceeding budgeted line item by \$ 100.
Keep accounts of all receipts & expenditures.
Make a written report of condition of treasury & budget at monthly delegates meeting as a part of minutes.
Prepare an annual budget with 2 other officers appointed by the president to be submitted to the executive committee & board of trustees
for approval before being presented to the delegates at January meeting.
NJ corp.# 0900-042390 Fed Tax ID# 22-1714137
- Secretary-** Keep minutes of Federation & executive meetings.
Keep and be custodian of records of the Federation.
Conduct Federation correspondence and other duties as may be directed.
Nov. provide ballots to tabulation committee for election if nominations from floor.
Make annual report to NJ- commercial recording division (now dept. of Treasury not State)
Notify applying club of acceptance or not (return deposit if not).
Notify club being put in inactive status, if dues in arrears three months (April).
- Membership-** Provide application blanks, accept dues deposit for applying club.
Present application to delegates for an acceptance vote.
- Executive Committee-** (6) Comprised of officers (pres., 3 VP, Treas. , sectary.) and a past President.
Establish requirements for Membership, dues, fees and other costs with the approval of the board of trustees.
Must approve any expenditure exceeding line item in budget between \$ 100- \$ 200.
- Board of Trustees-** (5) Comprised of Current president, a past President, and three elected trustees (staggered 3 yr. terms)
Review annual budget - approval prior to Jan. Meeting
Review &/or alter major policies/ procedures of NJFCC.
Must approve any expenditure exceeding line item in budget by \$ 200.
- Competitions-** Conducted according to rules of PSA.

Objectives/Actions

Mutual Enjoyment of Photography
Advance Member Knowledge/Practices
Contribute to Progress & Education
Guidance for new & member clubs

Promote Group Activities
Promote Traveling Print Portfolio
Maintain list of Speakers & Judges
Promote Annual Print & Slide Competitions

Constitution

Art. 2
Art. 2
Art. 2

	<u>TRUSTEES</u>	<u>EXECUTIVE</u>	<u>DELEGATES</u>	<u>Constitution</u>	<u>By-Laws</u>
Quorum	1/2 1/2- annual meet	1/2	1/4 -delegates meets	Art 8	
General & Major Policies	*initiate, review, approval			*approve- majority present Art. 4, sect. 3, Art 5. sect. 2	Art. 2, sect. 1
Changes to Policies	*initiate, review, approval			*approve- majority present Art. 4, sect. 3, Art 5. sect. 2	Art. 2, sect. 1
General/Routine business		conduct & guide		Art. 5, sect. 2	Art. 4, sect. 1
Amend Constitution			2/3 "ALL" delegates (proxy) Art. 7		
Amend By-Laws			1/2 "ALL" delegates (porxy) Art. 7		
Election- Officers & Trustees			Majority-delegates present @ annual meeting 3 delegates-nominate-slate newly elected-start Jan. 1		Art. 1 sect. 1 & 2 Art. 1 sect. 1 & 2 Art. 1 sect. 1 & 2
Activities of NJFCC	*initiate, review, approval		*approval & desires expressed		Art. 2, sect. 1
Budget for Year	*approve prior 1st meet	execs receive prior 1st meet	receive @ 1st meet-year		Art. 2, sect. 1 & 8
Exceed budget \$ 1- \$ 100		Treas. - prior 1st meet			Art. 2, sect. 7
Exceed budget \$ 100-200		Treasurer approval			Art. 2, sect. 1& 7
Exceed budget \$ 200 +	*approval	Exec. Comm. -approval			Art. 2, sect. 1
Sign all contracts		President signs all			Art. 2, sect 2
Annual report & recommends		President @ annual			Art. 2, sect. 2
Membership Requirements	*approval	establish requirements			Art. 5, sect 6
Membership Dues levels	*determine & approve	*approval	*final approval		Art. 6, sect. 1
Membership applications			*committee present &delegates approval		Art. 5, sect 3
Outside Affiliations			2/3 of all delegates		Art. 10
Standing committees			Membership & Reception Print, Slide, & Nature Contests Program & Activities House Publications Honors		Art. 3 &Art. 4, sect 4 Art. 3 &Art. 4, sect 5 Art. 3 &Art. 4, sect 6 Art. 3 &Art. 4, sect 7 Art. 3 &Art. 4, sect 8